

Programme

Tuesday, 11 September	
09:00 - 11:00	Start Registration Great Hall, Aston Webb Building
11:00 - 11:30	Coffee break Room: Great Hall, Aston Webb Building
Tuesday 11 September: 11:30 – 13:00 [Session 1]	
Stream: Open Stream Panel: Representations and Silence: Violence in Nigeria Room: Poynting – Lecture Theatre S02	The Terrorist as Scapegoat Archetype in Contemporary Nigerian Urban Fiction Daniel Chukwuemeka
	Boko Haram and Sexual Slavery in Nigeria: The Conspiracy of Silence Christiana Ejura Attah
	The Nigerian “Comicast” as New Media Narrative: Images of Violence Chukwumah Ignatius
Stream: Muslim Written Intellectual Tradition in Africa Panel: The Timbuktu Chronicle Tradition Chair: Bruce Hall Room: Arts - Lecture Room 1	Timbuktu historical chronicles and the recycling of tradition Paulo de Moraes Farias
	From La Chronique Du Chercheur To The Tārīkh Ibn Al-Mukhtār And The Tārīkh Al-Fattāsh Mauro Nobili
	“The opposing politics of two 20th century Timbuktu chronicles: the <i>Kitab al-turjuman</i> and the <i>Jawāhir al-ḥisān fī aḥbār al-Sūdān</i>” Mohamed Mathee
Stream: Open Stream Panel: Making Sense of ‘Crisis’ in South Sudan	“Then We Will Benefit”: Planning Amidst Precarity in Juba and Ramciel, South Sudan Christian Joseph Doll

Room: Aston Webb Theatre – G33	Understanding sexual violence in South Sudan's conflict: Women as commodities in the violent political marketplace <u>Alicia Luedke, Rachel Ibreck, Hannah Logan</u>
Stream: Africa Reads Roundtable on George Ogola's Monograph: Popular Media in Kenyan History Chair: Carli Coetzee Room: Arts – Main Lecture Theatre	Roundtable on George Ogola's monograph Popular Media in Kenyan History <u>Carli Coetzee, George Ogola, Grace Musila, Dina Ligaga, David Kerr, Njoki Wamai</u>
Stream: Gender and Sustainable Development in Africa Panel: Gender inequality, Sustainable Development and the African Reality Chair: Ezinwanyi Adam Room: Aston Webb – WG12	Gender Development Policies: How reflective are they of the African Woman reality? <u>Hannah Muzee</u>
	Gender Inequality And Girl-Child Out Of School: Cultural Backlash <u>Ojo Ronke Christiana</u>
	Culture, gender and land. Transforming the narrative through sharing rural women farmer's experiences in South Africa and Zimbabwe. <u>Rejoice Mazvirevesa Chipuriro</u>
Stream: The Political Economy of Development in Africa: The Politics of Economic and Social Transformation Panel: State Capacity and the Political Economy of development in Africa: 'Pockets of Effectiveness' as Windows onto the Politics of Survival and State-Building Chair: Sam Hickey Room: Aston Webb – C-Block Lecture Theatre	The politics of bureaucratic 'pockets of effectiveness' in Ghana <u>Abdul-Gafaru Abdulai, Giles Mohan</u>
	Towards un-developmental authoritarianism in Zambia? The downward spiral of political-bureaucratic relations since 2011 <u>Marja Hinfelaar</u>
	Can Rwanda's "pockets of effectiveness" advance our understanding of state-building? <u>Benjamin Chemouni</u>
	The shifting fortunes of economic technocracy in Uganda: caught between <u>Badru Bukenya, Sam Hickey</u>
Stream: Legal Bureaucracies	Citizenship and the vote in Ghana-Togo borderlands: Between legal and local criteria of belonging

<p>Panel: Legal Bureaucracies: States, Citizens, and Publics</p> <p>Chair: George Karekwaivanane</p> <p>Room: Arts – Lecture Room 8</p>	<p><u>Nathalie Robert-Nicoud</u></p>
	<p>Bureaucratic Anxiety and the Workshopping of Citizens: How a State Constitutes its Public</p> <p><u>Maxim Bolt</u></p>
	<p>Distinction, recognition and the authority-certification-citizenship nexus in Zimbabwe</p> <p><u>Amanda Hammar</u></p>
<p>Stream: Text, Paratext and Context in African Autobiographical Narratives</p> <p>Panel: Auto-Biographies, Self-Representation and Testimonies of War and Oppression</p> <p>Chair: Godwin Siundu</p> <p>Room: Arts – Lecture Room 5</p>	<p>Genocide's Apprentice: Ndagijimana's <i>Bujumbura Mon Amour</i></p> <p><u>Shaun Irlam</u></p>
	<p>Co-construction of an (auto)biography in the context of oppression, Chad</p> <p><u>Mirjam de Bruijn</u></p>
	<p>Narrating (Political) Orphanhood and Re(Dis)covery: Two Memoirs by 'Daughters of the Struggle'</p> <p><u>Mathilda Slabbert</u></p>
	<p>Bearing Witness to Life After Genocide in Rwandan Women's Autobiographical Narratives</p> <p><u>Catherine Gilbert</u></p>
<p>Stream: Slavery and Marriage in African Societies</p> <p>Panel: When Marriage is Slavery: The Marriage-Slavery Nexus and its Political Consequences in Uganda</p> <p>Chair: Boniface Ojok</p> <p>Room: Muirhead – Room 121</p>	<p>Moo marriage, native marriage, and forced marriage in Lango Society, northern Uganda</p> <p><u>Eunice Apio</u></p>
	<p>Marriage after Wartime Sexual Slavery: Why don't ex-abductees in Acholi region marry each other?</p> <p><u>Allen Kiconco</u></p>
	<p>A Historical Defence: 'Historical' Marriage by Kidnap as a Defence to Modern Day Forced Marriage</p> <p><u>Eleanor Seymour</u></p>
	<p>(Sexual) slavery in Northern Uganda? Description and Prescription in Research on Slavery and Gender Violence.</p> <p><u>Benedetta Rossi</u></p>

Stream: Open Stream Panel: Entrepreneurship and Education Room: Muirhead - Room 122	In the Shadow of the Big Brother: An Analysis of Cotonou Re-export <u>Sylvester Akhaine</u>
	Enterprise Education and the Role of Entrepreneurial Universities in Africa's Socio-Economic Development: The case of the Ashesi University Model. <u>Kwaku Abrefa Busia</u> , Benedicta Emefa Gokah
	The Place Of Higher Education In Developing Countries: Have We Neglected A Piece Of The Jigsaw? <u>Tiffany Vincentia Banda</u>
	Critiquing the Deficit Perspective Surrounding University Success of Students from Low Socioeconomic Background: The Case of Malawi's Higher Education <u>Tiffany Vincentia Banda</u>
Stream: Open Stream Panel: Rethinking Violence: Discourse, Representations, and Meanings Room: Muirhead Room 109	<i>Combattants and Kivucians: Beyond Ethno-regional violence among Congolese immigrants of Cape Town</i> <u>Rosette Vuninga</u>
	'The place where all the victims went': Hostels, violence, and the discourse of victimhood <u>Franziska Rueedi</u>
	Stammering Tongue <u>Danai Mupotsa</u> , <u>Xin Liu</u>
Stream: New Perspectives on African Regions and Regionalisms Panel: New Perspectives on African Regions and Regionalisms Chair: Oluwabamidele Kogbe Room: Muirhead - Room 113	Rethinking Civil Society in African Regions and Regionalisms <u>Oluwabamidele Ibrahim Kogbe</u>
	The Transformative Effects of Hydrocarbons on Regional Economic Communities: The EAC and an Emerging Hydrocarbon Sector <u>Aidan John Barlow</u>
	Southern Arrested Development Community? Reviewing SADC's Conflict Management Record and Infrastructure <u>Michael Aeby</u>
	The Region of Fears and Wants? Remaking Our ECOWAS

	<u>Oluwabamidele Kogbe</u>
	<p>Finding a regional security complex: a case of the Lake Chad Basin region.</p> <p><u>Manu Lekunze</u></p>
<p>Stream: Celebrating the Work of Karin Barber</p> <p>Panel: Print Cultures in West Africa: Publics, Authority, Praise, and Concealment</p> <p>Chair: Moses Ochondu</p> <p>Room: Arts – Lecture Room 6</p>	<p>Alaroye: Political Contestation, Genres And Innovations; Audience And Address In A Yoruba Language Newspaper</p> <p><u>Rotimi Fasan</u></p>
	<p>Naming, shaming and redemption in an Ewe-language newspaper (Ablode Safui - the Key to Freedom)</p> <p><u>Kate Skinner</u>, Wilson Yayoh</p>
	<p>Women's Columns in Nigerian Newspapers: Fashioning and Disguising the Self, c. 1940s to 1950s</p> <p><u>Rouven Kunstmann</u></p>
<p>Stream: Honouring the Work of Gordon R Woodman</p> <p>Panel: Contemporary and Historical Studies of Law in Ghana</p> <p>Room: Poynting – Lecture Theatre S06</p>	<p>The Malabo Protocol as the new African threshold regarding the compliance of international criminal law</p> <p><u>Rui Verde</u></p>
	<p>The African Backlash against International Courts</p> <p><u>Peter Brett</u></p>
	<p>The Elephant in the Room: Patriarchal Customary laws as an Impediment to Gender Equality</p> <p><u>Jonathan Dambe Baboki</u></p>
<p>Stream: Honouring Abdul Raufu Mustapha</p> <p>Panel: Agrarian Transformations and Rural Politics</p> <p>Chair: Lindsay Whitfield</p> <p>Room: Aston Webb – Senate Chamber</p>	<p>Unsettled Inclusion: Political Settlements, Agrarian Transformation and Economic Inclusion in Africa</p> <p><u>Kate Meagher</u></p>
	<p>Analyzing Change in the Moral Economy of Rural Hausaland: recent research</p> <p><u>Paul Michael Clough</u></p>
	<p>Russian Peasants and Rural Hausa</p> <p><u>Gavin Peter Williams</u></p>
	<p>Black and white in writing South African Jewish art history.</p> <p><u>Karina Simonson</u></p>

<p>Stream: The Social Fabric of Whites in Southern Africa: A Historical Perspective of White Society</p> <p>Panel: Panel 1</p> <p>Chair: Abraham Mlombo</p> <p>Room: Muirhead – Room 118</p>	<p>Literary Perspectives on Whiteness in post-2000 Zimbabwe Magdalena Pfalzgraf</p>
	<p><i>“You can judge a bad European by the number of big dogs he has”: a history of dogs, race and white settlers in Zambia – 1960 to the present</i> Joshua Doble</p>
	<p>The Centrality of Wage Labour to the Construction and Performance of Class, Gender and Race in the Settler Colonial Context: White Masculinity and Femininity at Work in Southern Rhodesia, 1920-1980 Nicola Ginsburgh</p>
	<p>The Nature of settler society in Southern Rhodesia in the 1960s and 1970s Abraham Mlombo</p>
<p>Stream: International Security in Africa in the 20th and 21st Centuries</p> <p>Panel: External Interventions and their impact</p> <p>Chair: Anna Konieczna</p> <p>Room: Arts – Lecture Room 4</p>	<p>Fact-Finding as Conflict Resource? The Political Anatomy of International Investigative Missions for Burundi (1993, 1995, 2015, 2017) Andrea Purdekova</p>
	<p>Muddling Through or a New Model of Military Intervention? French Coalition Building in Africa Tony Chafer, Roel van der Velde, Gordon Cumming</p>
	<p>Testing the limits: Difficult relationships between host governments and peacekeeping missions with civilian protection mandates Walt Kilroy</p>
	<p>Experts in Decolonization? France's Wars in Chad, 1969-1982 Nathaniel Powell</p>
<p>Stream: Unearthing New Scholarship on the Central African Copperbelt</p> <p>Panel: Comparative Perspectives on the Central African Copperbelt</p> <p>Chair: Miles Larmer</p> <p>Room: Arts – Lecture Room 3</p>	<p>Environmental dynamics of a highly polluting industry on the Central African Copperbelt, 1950s-2000s Iva Pesa</p>
	<p>Copperbelt Crossroads: The Expression of Historical Change in Everyday Life Enid Guene</p>

	<p>Years of Turbulence, Years of Hope: Central African Copperbelt and the Industrial Development in Congo- Léopoldville and Zambia, from Political Independence to the Economic Nationalisation</p> <p><u>Mostafa Abdelaal</u></p>
<p>Stream: Space, Pace, Ace: Navigating Creative Rooms For Productivity in Africa Panel: Performing Sustainability: Cultures and Development in West Africa Chair: Eric Otchere Room: Physics – Seminar Room</p>	<p>Beyond The Propaganda: A Critique Of The 2016 Manifestos Of The Ndc And Npp Towards The Creative Arts In Ghana</p> <p><u>Amos Darkwa Asare</u></p>
	<p>“We Resolve To Find The Truth”: Conflict Mediation And Resolution At The Akan Ohemaa’s Court</p> <p><u>Lydia Amoah</u></p>
	<p>Performing Sustainability: Cultures and Development in West Africa</p> <p><u>Florian Carl</u> <i>University of Cape Coast, Cape Coast, Ghana</i></p>
<p>Stream: Raising Children in Times of Hardship Panel: Panel 1 Chair: Caroline Williamson Sinalo, Claver Irakoze Room: Muirhead – Room 112</p>	<p>Activism, International Organizations and National Policies on Child Labour/Labour Standards. The Case of Portugal and Portuguese Africa</p> <p><u>Pedro Martins</u>, Aurora Almada e Santos, Pedro Goulart, Pedro Oliveira</p>
	<p>The Impact of the Colonial State’s Education Strategies on Childrearing Arrangements in the Gold Coast</p> <p><u>Afua Twum-Danso Imoh</u></p>
	<p>The Origins of the Contemporary Juvenile Justice System in Ghana</p> <p><u>Robert Ame</u></p>
	<p>Raising Patriotic Children: Empire Day and Notions of Proper Colonial Childhood in Nigeria</p> <p><u>Saheed Aderinto</u></p>
<p>Stream: The Politics of Development in Africa</p>	<p>Understanding continuity and change in dominant party politics: Chama Cha Mapinduzi under President Magufuli</p> <p><u>Michaela Collord</u></p>

<p>Panel: The Return of Authoritarian Developmentalists? Emerging Strategies, Ideologies and International Enablers II: Ideology and Political Ideas</p> <p>Chair: Barnaby Dye</p> <p>Room: Muirhead – Lecture Theatre – G15</p>	<p>Did high-modernism ever vanished? Echoes from Mozambique and Tanzania</p> <p><u>Lars Buur</u>, Thabit Jacob</p>
	<p>Dam building by the Illiberal Modernisers: High Modernism in Rwanda and Tanzania's resurgent Dam-Construction?</p> <p><u>Barnaby Dye</u></p>
<p>Stream: Gender and Sexuality</p> <p>Panel: 'Masculinities in Africa during War and its Wake'</p> <p>Room: Aston Webb – Lecture Theatre WG5</p>	<p>Civilian Masculinities in Peacebuilding – The Trappings of Pride, Entitlement and Powerlessness</p> <p><u>Henri Myrntinen</u>, <u>Elizabeth Laruni</u></p>
	<p>At Home and in the Bush: coercion, agency and desire amongst male ex-combatants</p> <p><u>Holly Porter</u></p>
	<p>Soldiers, Sacred Waters and Landscapes: Zimbabwean Soldiers in the Democratic Republic of Congo War (1998-2002)</p> <p><u>Godfrey Maringira</u></p>
	<p>"I used to be a strong man, but now I am not - Examining male sexual violence survivors' gendered harms and vulnerabilities"</p> <p><u>Philipp Schulz</u></p>
<p>Stream: Concepts, Classes and Workers. Revisiting the Making of a Working Class, African Case Studies</p> <p>Panel: Rural Labour Systems: Workers, Markets and Mobilization from Colonial to Contemporary Times</p> <p>Chair: Stefano Bellucci</p> <p>Room: Arts – Lecture Room 2</p>	<p>Rehashing the Specter of Rhodes: The Political Economy of Cheap Labour Supply in Neo-Liberalising Southern Africa</p> <p><u>Zvenyika Eckson Mugari</u></p>
	<p>Free and coerced labour in the Angolan coffee economy, c. 1930-1960</p> <p><u>Jelmer Vos</u></p>
	<p>Paternalism and the Making of Class in Central Africa: Unilever in the Belgian Congo, 1911-1960</p> <p><u>Reuben Alexander Loffman</u></p>

	<p>Rural Labour Markets: Uncovering its Neglect and Implications for the Socio-Economic and Productive Structure in Mozambique</p> <p><u>Rosimina Samusser Ali</u></p>
<p>Stream: African Feminist Judgements Panel: African Feminist Judgements 1 Room: Arts – Lecture Room 7</p>	<p>Changing the Narrative: Reimagining Egyptian Initiative for Personal Rights and INTERIGHTS v Egypt</p> <p><u>Nerima Akinyi Were</u>, <u>Yvonne Anyango Oyieke</u></p>
	<p>A Feminist Re-Writing Of The Judgement: Doeblar V Sudan</p> <p><u>Emmah Khisa Senge Wabuke</u></p>
	<p>African Feminist Judgment: <i>Stephen and Charles v AG Misc. Civil Cause 82/2005</i> High Court of Tanzania at Dar es Salaam</p> <p><u>Helen Dancer</u></p>
	<p>A lost opportunity: Dladla and Another v City of Johannesburg and Others (CCT124/16) [2017] ZACC 42</p>
Lunch – 13:00 – 14:00	
<p>Tuesday 11 September: 14:00 – 15:30 [Session 2]</p>	
<p>Stream: <i>Africa</i> 90 years on Panel: Rethinking the Postcolony: 25 Years After Chair: Wale Adebaniwi Room: Poynting – Lecture Theatre S02</p>	<p>On the Theologico-Theatrical: Spiritual Entrepreneurship and Popular Culture in Nigeria</p> <p><u>Ebenezer Obadare</u></p>
	<p>Elites, <i>Jouissance</i> and the African Postcolony: Between African Ethnography and Fiction</p> <p><u>Rogers Orock</u></p>
	<p>Confusion and Intimidation - Techniques of Political Subjectivation in Contemporary Kinshasa</p> <p><u>Katrien Pype</u></p>
	<p>De la postcolonie et ses éblouissements. Le problème du semblant entre semblables</p> <p><u>Joseph Tonda</u></p>
	<p>The time of the macabre: violence and state power since <i>the postcolony</i></p>

	<u>Divine Fuh</u>
Stream: Muslim Written Intellectual Tradition in Africa Panel: Written tracts of Three Luminaries of Spirituality and Politics from Sokoto, Timbuktu, and Itrarazah Chair: Charles Stewart Room: Arts - Lecture Room 1	Usman Dan Fodio's Conception of Good Governance <u>Tahar Abbou</u>
	The life and works of al-Shaykh Muhammad Kordo al-Fulani <u>Mohamed Diagayeté</u>
	Muhammad al-Yadali, an Early Producer of Tasawwuf Tracts in Mauritania: the <i>Khātimat al-taṣawwuf</i> <u>Abubakar Sadiq Abdulkadir</u>
Stream: Unearthing New Scholarship on the Central African Copperbelt Panel: Worker and Community Welfare in the Copper Mines of Zambia and DR Congo Chair: Emma Lochery Room: Aston Webb Theatre – G33	Old Versus New: Comparing Environmental Practices In The "Old" And "New" Copperbelt Mining Regions Of Zambia <u>Chibamba Jennifer Chansa</u>
	Accident and Death Rates on the Central African Copperbelt in Comparative Perspective, c.1910-1970 <u>Duncan Money</u>
	Subcontracting, Work Experiences and Masculinities <u>James Musonda</u>
	Safety policy in the Katangese Mining Sector: An internalized culture? <u>Francesca Pugliese</u>
Stream: Africa Reads Panel: Roundtable: Chick Lit: Reboot Chair: Carli Coetzee Room: Arts – Main Lecture Theatre	ROUNDTABLE: Chick Lit: Reboot <u>Carli Coetzee</u> , <u>Lynda Spencer</u> , <u>Danai Mupotsa</u> , <u>Rebecca Fasselt</u> , <u>Louisa Egbunike</u>
Stream: Gender and Sustainable Development in Africa Panel: Women's Health and Sustainable Development in Africa Room: Aston Webb – WG12	Development, Population Control and Women's Health: 1960s and 70s Ghana <u>Holly Rose Ashford</u>
	Maternal mortality and maternal health in East Africa, 1920-2018 <u>Shane Doyle</u>
	Processes and outcomes of social accountability, power and gender in community-driven reconstruction communities in eastern Democratic Republic of Congo

	<u>Patrick Milabyo Kyamusugulwa</u> , Dorothea Hilhorst, Sylvia Bergh
Stream: The Political Economy of Development in Africa: The Politics of Economic and Social Transformation Panel: The Politics of Housing in Africa 1: Housing and Precarity Chair: Tom Goodfellow Room: Aston Webb – C-Block Lecture Theatre	Precarious Homes: Housing, Real Estate and the Making of Urban Futures in Addis Ababa, Ethiopia <u>Marco Di Nunzio</u>
	Profit and precarity: land, housing and the middle classes in suburban Dar es Salaam <u>Claire Mercer</u>
	The Politics of Fire within Informal Settlements in South Africa <u>Sarah Jane Cooper-Knock</u>
Stream: Open Stream Panel: Grievance, Violence and Power in Contemporary Zimbabwe Room: Arts – Lecture Room 8	Land reform and women empowerment in Zimbabwe. Myth or reality. <u>Rejoice Chipuriro</u>
	From grievances to violence: Recourse to violence in 2016 protests in Zimbabwe <u>Torque Mude</u>
	Violence, Volition and Victimhood: Questioning victimhood and perpetrator narratives in Zimbabwe's post-2000 political violence. <u>Edmore Chitukutuke</u>
Stream: Text, Paratext and Context in African Autobiographical Narratives Panel: Family, The Household And The Self: Visuals, Ritual And Material Culture Chair: Tom Odhiambo Room: Arts – Lecture Room 5	"The same but not quite": Respectability, creative agencies and self-expression in black middle-class Soweto homes <u>Shonisani Netshia</u>
	Remembering and belonging in a West African family <u>Carola Lentz</u>
	Memory, multiplicity and participatory curation at the District Six Museum, Cape Town <u>Amie Lindiwe Hanan Soudien</u>
Stream: Text, Paratext and Context in African Autobiographical Narratives Panel: Family, The Household And The Self: Visuals, Ritual And Material Culture	Crisis in South Sudan and role of religious spirituality <u>Martin Ochaya Agwella</u>
	Everyday mobility in the midst of the conflict

Chair: Tom Odhiambo Room: Arts – Lecture Room 5	<u>Emmanuelle Veuillet</u>
	Seeing Like a Failed State: South Sudan as the failure of imagination <u>Ferenc David Marko</u>
Stream: Open Stream Panel: Religion and Cross-Cultural Transformations in West- Africa, 16th-19th centuries Room: Muirhead - Room 122	God of Christendom, the Bishopric of Kongo, and African Religious Freedom in Central West Africa (XVII Century): The Case of Emanuel Sa, from Angola to the Vatican <u>Jose Lingna Nafafe</u>
	«To civilize the blacks»: the Catholic Church and the colonial project for Angola (1764-1790) <u>Hugo Ribeiro da Silva</u>
	A Sea vodun in the Slave Trade: the example of <i>Adantoxu</i> leadership at the slaving port of Ouidah (XVIII or XIX century) <u>Emmanuelle Kadya Tall</u>
Stream: Doing Fieldwork in the Bureaucratic Academia Panel: Doing Fieldwork from and about Africa: Bureaucratic and Ethical Challenges Chair: Nic Cheeseman Room: Muirhead Room 109	Experience and Reflections on Methods and Fieldwork on a History of Marginalised Communities <u>Bryan Umaru Kauma</u>
	Taxicab economics: Navigating the ethics of fieldwork in Abidjan <u>Maggie Gamberton</u>
	Anthropology and Performance Management: Managerialism, Media and Measuring Impact in a South African University <u>Fraser G McNeill</u>
Stream: Open Stream - II Panel: Governance and Security in the Horn of Africa Room: Muirhead - Room 113	Causes And Consequences Of Cross Border Illegal Migration To Gulf States From Sowth Wollo, Amhara Region, Ethiopia <u>Yimer Ali Mhammed</u>
	The Nexus between Ethnic Federalism and Democracy: The Ethiopian Experience <u>Negesso Jima Duibe</u>
Stream: African Feminist Judgements Panel: African Feminist Judgements 2	The Role Of The Judiciary In Constitution Making: The Two-Thirds Gender Principle In Kenya

Room: Arts – Lecture Room 6	<u>Martha Maneno Gayoye</u>
	Challenging the policing of sex work in Malawi: A feminist judgment in <i>Republic v Banda and Others</i> [2016] MWHC 589 <u>Esther Gumboh</u>
	'A feminist rewriting of <i>Minister of Health and Others v Treatment Action Campaign and Others (No 2)</i> <u>Timothy Fish Hodgson</u> , <u>Mateenah Hunter</u>
	A proposed commentary on Equality Now and EWLA v Ethiopia (African Commission on Human and Peoples' Rights) <u>Mariam Kamunyu</u>
Stream: The Eastern African Literary and Cultural Studies stream Panel: Urban Scripts and Everyday Life in East Africa Room: Poynting – Lecture Theatre S06	Queer Nairobi, Everyday Queers <u>Eddie Ombagi</u>
	Reading Urban Scripts on Dar es Salaam's <i>Daladalas</i> <u>John Wakota</u>
	'Maisha yetu kila siku kama vile movie': Fantasy, Desire and Urban Space in Tanzanian Music Videos <u>David Kerr</u>
Stream: Political Legitimacy and 'Customary' Rule in Local African Contexts Panel: Divergent Models of Political Legitimacy in the Longue Durée Chair: Reuben Loffman Room: Aston Webb – Senate Chamber	Chieftaincy, the state and legitimacy: A comparative study between Kom and Bali in the North-West Cameroon <u>Emmanuel Lohkoko Awoh</u>
	Remaking the past: restitution, democracy and the re-envisioning of the north-eastern Cape frontier <u>Anne Mager</u>
Stream: Raising Children in Times of Hardship Panel: Panel 2 Chair: Caroline Williamson Sinalo, Claver Irakoze Room: Muirhead – Room 118	What's In A Name? Reinventing Luo Naming System In Kenya's Ethnopolitical Space <u>Belindah Aluoch Okello</u>
	"Decolonizing" the Minds of Children in Egypt and South Africa <u>Loubna Abdeltawab Youssef</u>
	Connections, cash, and 'cultural capital': transnational return migrants as educational entrepreneurs in Dakar, Senegal

	<u>Hannah Hoechner</u>
	Tanzanian Education Policies from British Administration to the Present: Cognizance of Community and Citizenship <u>Hitomi Tsukuda</u>
Stream: International Security in Africa in the 20th and 21st Centuries Panel: Post-colonial Security Arrangements Chair: Anna Konieczna Room: Arts – Lecture Room 4	Africanisation, training in Britain, and the development of the Kenya Army <u>Poppy Cullen</u>
	Building national military capacities in francophone West Africa from 1958 to 1974 <u>Riina Turtio</u>
	Africa and the nuclear disarmament during the Cold War <u>Anna Konieczna</u>
Stream: Natural Resource Governance and Sustainable Human Development in Africa Panel: Oil & Gas Chair: Adaeze Okoye Room: Arts – Lecture Room 3	New Frontiers to Natural Resource Governance in Africa and Beyond <u>Adetokunbo Olorire Alase</u> , Adebimpe Elizabeth Olorunfemi
	Impact of Oil Discovery in Uganda's Albertine Region: Analysis of Social, Economic and Political Lives of Migrant and Indigenous Communities. <u>Eunice Sasha Busisa</u>
	Who Gets What and How? Local Actors' Negotiations Strategies in the Emergent Oil and Gas Sector of Ghana <u>Asaah Mohammed</u> , Wolfram Laube
Stream: Space, Pace, Ace: Navigating Creative Rooms For Productivity in Africa Panel: Beyond Cultural Spaces: Negotiating Livelihoods Across Boundaries Chair: Tom Penfold Room: Physics – Seminar Room	The Ghetto as a social space for the marijuana culture in Accra, Ghana <u>Charles Prempeh</u>
	Food on the Go, Cape Verdean Style: The Everyday Foodscape in Two Cities <u>Kaian Lam</u>
	Performing religion: unpacking inter-faith dialogues through theatre in Ghana <u>Kirsty Wissing</u>

	<p>“No Road, Service in Progress”! Religion and Space Contestation in Urban Nigeria <u>Oluwaseun Olawale Afolabi</u>, Ayantayo Solomon Ojo</p>
<p>Stream: Addressing Inequality: New Forms of Welfare, Social Protection and Citizenship in Africa Panel: The Role of the State, NGOs, International Institutions, and Global Players in New Forms of Welfare and Social Protection Chair: Ruth Prince Room: Muirhead – Room 112</p>	<p>Leading the way on a straight road: power relations in the design and implementation of cash transfers <u>Roeland Hemsteede</u></p>
	<p>The political economy of social assistance in sub-Saharan Africa: Power relations, ideas and transnational policymaking <u>Tom Lavers</u>, Sam Hickey</p>
	<p>Global ideas meet domestic policy processes: the case of cash transfers in Zambia <u>Kate Pruce</u></p>
<p>Stream: Lagos Studies Association Panel: Histories of Lagos II Room: Physics – Lecture Theatre 117</p>	<p>You are not one of us: Citizen-Stranger, Indigene-Settler Conflict in Lagos State since 1967 <u>Friday Aworawo</u></p>
	<p>Dog Nationalism: Race and Politics in 1950s Lagos <u>Saheed Aderinto</u></p>
	<p>Government Reserved Areas: urban space and the end of empire in Nigeria <u>Tim Livsey</u></p>
<p>Stream: The Politics of Development in Africa Panel: Patronage, Politics and the Moral Economy of Electoral Politics Chair: Rebecca Tapscott Room: Muirhead – Lecture Theatre – G15</p>	<p>Moral? Normative? Political? Taking politics in Africa seriously <u>Portia Roelofs</u></p>
	<p>Grand narratives and issue ownership: The rhetoric of anticorruption and resource nationalism in Tanzania <u>Dan Paget</u></p>
	<p>Stomach Infrastructure vs. Real Infrastructure? Patronage, personality, policy, and political allegiance in a Nigerian governorship election. <u>Sa’eed Husaini</u></p>

<p>Stream: Gender and Sexuality Panel: Articulations of Generation, Gender and Sexuality 1 Chair: Juliet Gilbert Room: Aston Webb – Lecture Theatre WG5</p>	<p>Agreement relationships: elders and the negotiation of social and economic mobility in Freetown, Sierra Leone <u>Luisa Theresia Schneider</u></p>
	<p>‘You cannot be like that here’: Discourses of sexual identities among Urban Ghanaian families <u>Isaac Dery</u></p>
	<p>Enchanted selves, desirable others: dress, sexuality and technologies of enchantment among young Bamileke woman in Yaounde, Cameroon <u>Ewa Majczak</u></p>
<p>Stream: Concepts, Classes and Workers. Revisiting the Making of a Working Class, African Case Studies Panel: Concepts, Classes and Workers: shaping the questions Chair: Alice Bellagamba Room: Arts – Lecture Room 2</p>	<p>Post-slavery and the non-making of a working class in the Nigerien Sahel. <u>Benedetta Rossi</u></p>
	<p>From Slave Labour to “Free” Wage Labour in Colonial Somalia: Issues of a Capitalist Transformation? <u>Stefano Bellucci</u></p>
	<p>“Class is defined by men as they live their own lives”: In search of Mauritania’s Working Class <u>Ann McDougall</u></p>
<p>Stream: African Law in Historical, Comparative and International Perspective Panel: Legal Pluralism and African Customary Law Room: Arts – Lecture Room 7</p>	<p>(Re)Defining Customary Law In Contemporary University Legal Education <u>Victor Chimbwanda</u></p>
	<p>Gendering Justice in Post-Colonial Ghana: how women parliamentarians secured a Maintenance of Children Act in 1965 <u>Kate Skinner</u></p>
	<p>Law as a Tool of Social Change in the Pluralistic Legal Cultural Context of Ghana <u>Samuel KB Asante</u></p>
<p>Break: 15:30 – 16:00</p>	
<p>Tuesday 11 September: 16:00 – 17:30 [Session 3]</p>	

<p>Stream: <i>Africa</i> 90 years on</p> <p>Panel: Book Launch: Quranic Schools in Northern Nigeria, Hannah Hoechner</p> <p>Room: Poynting – Lecture Theatre S02</p>	<p>BOOK LAUNCH: Quranic Schools in Northern Nigeria Hannah Hoechner, Benjamin Soares, Leena Koni Hoffmann</p>
<p>Stream: Muslim Written Intellectual Tradition in Africa</p> <p>Panel: Polemics, Rhetoric, and Power</p> <p>Chair: Mauro Nobili</p> <p>Room: Arts - Lecture Room 1</p>	<p>Registers of Rhetoric: Commentary and Classical Islamic Scholarship through the Kitāb al-Rimāḥ Amir Syed</p> <p>A Salafi Sūfi? Hājj ‘Umar al-Fūti’s Anti-Madhabism in Kitāb al-Rimāḥ Farah El-Sharif</p> <p>North African Muslim Scholars and their Influence on Western Sudan Kingdoms: the Case of al-Maghili Tahar Abbou</p>
<p>Stream: Unearthing New Scholarship on the Central African Copperbelt</p> <p>Panel: The Regulation of Labour in the Copper Mines of Zambia and DR Congo</p> <p>Chair: Jennifer Chibamba Chansa</p> <p>Room: Aston Webb Theatre – G33</p>	<p>On Sell-outs and Strikes: The repertoire of resistance of a Congolese union delegation in a Chinese mining company. Kristien Geenen</p> <p>“A Reasonable Negotiation?” Trade Unions’ conflicting responsibilities in Zambian Neoliberalism Thomas McNamara</p> <p>“Starting on Gécamines’ ashes”: The HR management practices of new mining companies in the Congolese copperbelt Benjamin Rubbers</p> <p>“Little Lawyers”: HR Managers as interface between foreign capital and domestic labour markets Emma Lochery</p>
<p>Stream: Africa Reads</p> <p>Panel: Roundtable: What Are The Challenges in Supporting and Mentoring Early Career Researchers in the Global South?</p> <p>Chair: Carli Coetzee</p> <p>Room: Arts – Main Lecture Theatre</p>	<p>ROUNDTABLE: What Are The Challenges in Supporting and Mentoring Early Career Researchers in the Global South? Divine Fuh, Carli Coetzee, Jeater Diana, Janet Remington, Tunde Zack-Williams, Godwin Siundu</p>
<p>Stream: African Cinema Audiences</p>	<p>Zimbabwe: Cinema viewership in a shadow economy</p>

<p>Panel: Political Economy of Viewing Spaces, Exhibition Platforms, and Regulation Chair: Winston Mano Room: Aston Webb – WG12</p>	<p><u>Oswelled Ureke</u></p>
	<p>The Contemporary Nigerian Cinema House: the Social Dynamics of a Second Coming <u>Babson Babatunde Ajibade</u>, Mary Ndifon Nsor</p>
	<p>A Critical Survey of Exhibition Spaces of African Film Audiences in Kenya: <u>Rachael Diang’a</u></p>
<p>Stream: The Political Economy of Development in Africa: The Politics of Economic and Social Transformation Panel: The Politics of Housing in Africa 2: Housing, Aspiration and Emulation Chair: Tom Goodfellow Room: Aston Webb – C-Block Lecture Theatre</p>	<p>Crumbling Modernisms: Luanda architectonic utopias, 1948-2018 <u>Chloé Buire</u></p>
	<p>The politics of life in the urban periphery: territory, mobility and class formation in Addis Ababa <u>Tom Goodfellow</u>, Zhengli Huang</p>
	<p>Thinking comparatively across 2 post-colonial cities: Singapore as a model for Nairobi's housing policy in the 1970s <u>Anne Pitcher</u></p>
<p>Stream: Legal Bureaucracies Panel: Legal Bureaucracies: Managing Materiality and Governing Space Chair: Maxim Bolt Room: Arts – Lecture Room 8</p>	<p>The Powers of <i>Dématérialisation</i>: Bureaucratic Dynamics in Central African Regional Transport <u>Jose-Maria Munoz</u></p>
	<p>Land, Law and the State: Citizens' Encounters with Legal Bureaucracies in Eldoret, Kenya <u>Miriam Badoux</u></p>
	<p>Unmaking Property: Demolition and Displacement in Luanda <u>Claudia Gastrow</u></p>
<p>Stream: Text, Paratext and Context in African Autobiographical Narratives Panel: History, Power and Staging the Self Chair: Louisa Uchum Egbunike Room: Arts – Lecture Room 5</p>	<p>Online Texts and Autobiographical Moments of Belonging: A Reading of Taiye Selasi's Writing <u>Pernille Nailor</u></p>
	<p>Silence and elision in Laurent Gbagbo's <i>Pour la vérité et la justice</i> <u>Maggie Gamberton</u></p>

	Re-visiting Sol Plaatje's Mafeking Diary Brian Willan
	'I was born in a small hamlet in African bush': Memory and Identity in Boubou Hama's Autobiography Ana Luiza De Oliveira e Silva
Stream: Slavery and Marriage in African Societies Panel: Intersecting Legal and Social Definitions of Slavery and Marriage in Africa Chair: Marco Gardini Room: Muirhead – Room 121	Embodied Subjugation: Comparative Status in Slavery and Marriage Alice Bullard
	The Marriage-Slavery Nexus In Nigeria: The Socio-Political Discourse And Implications Anthonia Hafunjo Okonye
	Marriage and Slavery: Histories of Colonial Regulation and Activist Intervention in the Congo Toni Smith
	Practices and institutions similar to slavery? The invention of 'servile marriage' in colonial Africa. Joel Quirk
Stream: Open Stream Panel: Crisis, State Power and Health in Post-Conflict Societies Room: Muirhead - Room 122	The Continuity of Crisis: Connections between the War and Ebola in Sierra Leone Laura Martin
	Local agency and alternative state-building in post-conflict Mozambique: The ambiguous relationship between the state and traditional healers via AMETRAMO Samara Dantas Palmeira Guimaraes
	In the Shadow of Crisis: Youth, Ebola and State Power in Rural Sierra Leone Luisa Enria
Stream: Challenges and Survival Strategies within the Neoliberal Context for a Civilized Africa Panel: Coping Strategies of Africa grassroots people: experiences from Sub-saharan Africa	African Gods must have gone Crazy: Neoliberalization and Impoverishment of blacks, Youth and Women in Africa Rasel Mpuya Madaha
	"Work is Work": The Gendered Dimensions of Securing a Livelihood in Central Kenya

Chair: Rasel Madaha Room: Muirhead Room 109	<u>Isabel Pike</u>
	The Psychological Violence of Neoliberalism: Why Youth Empowerment Programmes Need to Work on Developing More Relational Forms of Agency <u>Clare Coultas</u>
Stream: Celebrating the Work of Karin Barber Panel: 'Immoral' Women in Popular African Imaginaries 1 Chair: Ceri Whatley Room: Arts – Lecture Room 6	Beyond the cautionary tale? Transactional sex relationships and good time girls in Kenyan media <u>Dina Ligaga</u>
	Women and Cattle <u>Danai Mupotsa</u>
	On Immoral Widows and Respectability <u>Awino Okech</u>
Stream: The Eastern African Literary and Cultural Studies stream Panel: Youth, Identity and Language Room: Poynting – Lecture Theatre S06	Aliases and Identity Construction among Tanzanian Soccer Players <u>Shani Omari</u>
	“Lila na Fila” – Good and Bad Life from the perspective of a Swahili Female Poet <u>Stefanie Kolbusa</u>
	Morphosyntactic retention and change: insights from African urban youth languages <u>Hannah Gibson</u> , <u>Marten Lutz</u>
Stream: Political Legitimacy and 'Customary' Rule in Local African Contexts Panel: Keynote Room: Aston Webb – Senate Chamber	Political Legitimacy and 'Customary' Rule in Local African Contexts: Keynote Lecture <u>Justin Willis</u>
Stream: Raising Children in Times of Hardship Panel: Panel 3 Chair: Caroline Williamson Sinalo, Claver Irakoze Room: Muirhead – Room 118	Performing Motherhood: Managing Precarity and Moral Panic in South Africa <u>Brady G'sell</u>
	‘Parenting, Disclosure and Intergenerational Trauma: Exploring Disclosure Practices among Rwandan Parents’ <u>Caroline Williamson Sinalo</u> , Claver Irakoze

	<p>‘Raising Rwanda’s next Generation: Exploring the Issues through Personal Experience’ Claver Irakoze, Caroline Williamson Sinalo</p>
	<p>Liberated African Children: Childhood Experiences in the Crown Colony of Sierra Leone, c. 1808-1834 Erika Melek Delgado</p>
<p>Stream: International Security in Africa in the 20th and 21st Centuries Panel: Civil wars and their aftermath Chair: Nathaniel Powell Room: Arts – Lecture Room 4</p>	<p>When the local is national. A critique of local peacebuilding with evidence from Côte d’Ivoire’ Giulia Piccolino</p>
	<p>The Expanding Herders and Farmers Conflicts in West Africa: Imperatives of Regional Peacebuilding Noah Echa Attah</p>
	<p>A Brief Micro-History of UNITA’s Northern Front in the Angolan Conflict. Jon Schubert</p>
	<p>Alleged Terrorists and National Security Challenges: Judicial Interpretation of ‘Non-Refoulement’ Under the Refugee Convention in Kenya Charles Alenga Khamala</p>
<p>Stream: Natural Resource Governance and Sustainable Human Development in Africa Panel: Mining Chair: Emmanuel Osuteye Room: Arts – Lecture Room 3</p>	<p>Continuities and Transformations in Indigenous Mining in Ghana: A political problem requiring a political solutions? Emmanuel Ababio Ofosu-Mensah</p>
	<p>Geopolitics of Cobalt: The DR Congo under Scrutiny Laure Gnassou</p>
<p>Stream: Space, Pace, Ace: Navigating Creative Rooms For Productivity in Africa Panel: Along Geographic Lines: Parsing Regional City Spaces in Africa Chair: Florian Carl Room: Physics – Seminar Room</p>	<p>Johannesburg’s Walls: Spaces of Creative Challenge Tom Penfold</p>
	<p>Making do and storying the spatial multiplicities in Petina Gappah’s fictional Harare as portrayed in selected stories from <i>Rotten Row</i> Irikidzayi Manase</p>
	<p>‘Mishika-shika’: Navigating the Zimbabwean City Spaces and Representations in Urban Contemporary Music</p>

	<u>Doreen Rumbidzai Tivenga</u>
Stream: Open Stream Panel: Affect, Emotion and the Political Imagination: Emergent Approaches to Studying the African State Room: Muirhead – Room 112	<i>Affect, Emotion and the Political Imagination: Notes on the State in Sierra Leone and Zimbabwe</i> <u>Luisa Enria</u> , Susanne Verheul
	Keeping the dream alive: Exploring post-liberation loyalties in Eritrea <u>Georgia Cole</u>
	<i>Anxiety, Affectation and the ‘State’: Commentaries around poisoning evictions in West Nile, North-West Uganda</i> <u>Elizabeth Storer</u>
Stream: Lagos Studies Association Panel: Contemporary Lagos - Politics II Room: Physics – Lecture Theatre 117	Aborigines and politics of Exclusion in 21st century Lagos <u>Habeeb Abiodun Sanni</u>
	Herbal Aphrodisiacs, Masculine Sexual Insecurities and Emergent Entrepreneurs in Lagos <u>Gbemisola Animasawun</u>
	The influence of social media use on social relationships and interactions among Lagos residents in Nigeria <u>Stellamaris Ngozi Okpara</u>
Stream: The Politics of Development in Africa Panel: Donors, Aid and the International Politics of Development Room: Muirhead – Lecture Theatre – G15	Informal Institutions, Interests and Bypasses in Malawi’s Development Aid Landscape: Political Economy Perspective <u>Michael Chasukwa</u>
	What is South Korea’s motivation in supporting authoritarian regimes through development cooperation?: The case of its engagement in Rwanda <u>Joonhwa Cho</u>
	Assembling Civil Society: Donors, democracy promotion, and NGOs in Zimbabwe <u>Farai Chipato</u>
	Increasing security? US post-9/11 policies and radicalization in Kenya <u>Simone Papale</u>

Stream: Gender and Sexuality Panel: Articulations of Generation, Gender and Sexuality 2 Chair: Juliet Gilbert Room: Aston Webb – Lecture Theatre WG5	Erotic Expressions Between Homosexuals In Ghana Grace Opare
	Sexuality as Resistance? Signe Arnfred
	Erasing and remembering ‘tradition’ in the generation of ‘modern’ sexual identities in Kenya Sini Hassinen
Stream: Open Stream Panel: African Anti-Colonial Writing: the literary and the political Room: Arts – Lecture Room 2	The weapon of culture: anticolonial thought and practice from Paris and Dakar to Havana and Algiers Branwen Gruffydd Jones
	Beyond realism and formalism: anticolonial conceptions of political writing Alexandra Reza
	Beyond Negritude: imagining race and independence in 1920s African anti-colonial writing David Murphy
	“In this house arrest”: Investigating the South African literary archive through the lens of the National English Literary Museum Beth Wyrill
Stream: African Historiography, Vernacular Epistemology, and the Invention of An Archive in Toyin Falola’s Scholarship Panel: Panel 1 Chair: Abikal Borah Room: Arts – Lecture Room 7	Postcolonial African Historiography and Toyin Falola’s Place in It Abikal Borah
	African ‘Historians, Are Archaeologists Your Siblings?’: Evaluating Toyin Falola’s Contribution to the Archaeology of Africa and the African Diaspora Benjamin Nutor
	Toyin Falola and the Pathologies and Pathways for African Feminist Scholarship Olajumoke Yacob-Haliso
	Beyond the Proscription of History and the Futility of ‘Feminist Talk’: Merging the Scholarship of Narrative Politics

	<p>and Cinematic Frames in Gendered Excavations of the African Past</p> <p><u>Peyi Soyinka-Airewele</u></p>
Break: 17:30 -18:00	
<p>Address by the Vice-Chancellor, Professor Sir David Eastwood:</p> <p>18:00 -18:30</p> <p>Elgar Concert Hall, Bramall Music Building</p>	
<p>Keynote by Professor Grace Musila</p> <p>18:30 - 19:30</p> <p>Elgar Concert Hall, Bramall Music Building</p>	
<p>BBQ at the Duck and Scholar</p> <p>20:00 - 22:00</p> <p>Duck and Scholar, The Vale</p>	
Wednesday, 12 September	
<p>Wednesday 12 September: 09:00 – 10:30</p> <p>[Session 4]</p>	
<p>Stream: <i>Africa</i> 90 years on</p> <p>Panel: Work, Wealth and Welfare</p> <p>Chair: Maxim Bolt</p> <p>Room: Poynting – Lecture Theatre S02</p>	<p>Milling money: redistribution, expenditure, and the politics of (mis)trust in the Gusii highlands, Kenya</p> <p><u>Teodor Zidaru-Barbulescu</u></p>
	<p>Modern Industrial Man? Labour and Citizenship in African History</p> <p><u>Ralph Callebert</u></p>
	<p>The meaning of earning money – a case study of young adults, in Khayelitsha, Cape Town</p> <p><u>John Spiropoulos</u></p>
	<p>Declarations of <i>independence</i>: youth, work and distribution in urban South Africa</p> <p><u>Hannah Joy Dawson</u></p>
<p>Stream: Muslim Written Intellectual Tradition in Africa</p>	<p>Timbuktu, Basra, and Thinking Post-Colonially by Expanding the Borders of Arabic Literary Culture</p> <p><u>Gretchen Head</u></p>

<p>Panel: Chronicle and African Literary Productions Chair: Paulo F. de Moraes Farias Room: Arts - Lecture Room 1</p>	<p>The making of a local historian in Timbuktu? Maḥmūd Ka'ti, historical notes, marginalia and the Fondo Kati <u>Susana Molins-Llitas</u></p>
	<p>Historiographic genres and the material circulations of texts: the case of the Kilwa chronicle <u>Adrien Delmas</u></p>
<p>Stream: Tourism in Africa Panel: Domestic tourism in Africa Chair: Maureen Ayikoru Room: Aston Webb Theatre – G33</p>	<p>Can Co-opetition (collaborating and competing) help in growth of female owned enterpsies in the Tourism sector in Uganda? <u>Michelle Kiconco</u></p>
	<p>Tourism, Mobility, and Diaspora Formation in Saint Louis of Senegal <u>Cheikh Tidiane Lo</u></p>
	<p>Domestic Tourism Performance In Uganda During Offpeak Season: A Tour Operators Perspective <u>Provia Kesande</u></p>
	<p>Franchising Readiness for Inward Internationalization of Local Annual Events: The Role of International Languages in Events Management Competitiveness <u>Milburga Atcero</u>, Abbey Mutumba, Michelle Kiconco</p>
	<p>A Critique of Contemporary Tourism in Sub-Saharan Africa: A Rallying Call for Domestic and Regional Tourism <u>Maureen Ayikoru</u></p>
<p>Stream: Africa Reads Roundtable: Ethical Collaborations: North-South flows Chair: Carli Coetzee Room: Arts – Main Lecture Theatre</p>	<p>ROUNDTABLE: Ethical collaborations roundtable: North-South flows <u>Carli Coetzee</u>, Ambreena Manji, Grace Musila, Caroline Mose, Njoki Wamai, Divine Fuh, David Kerr, Steve Ouma Akoth, Duncan Omanga, Ola Uduku, Insa Nolte, Toby Green`</p>
	<p>How to kill a good idea: reflections on CODESRIA's @45years experience of Panafrican knowledge production <u>Divine Fuh</u></p>
<p>Stream: The Environment in Contemporary African Literature, Film, Music and Art</p>	<p>Early Visions of Ecological Catastrophe: Palm Oil in Amos Tutuola's The Palm-Wine Drinkard</p>

<p>Panel: The Environment in Contemporary African Literature, Film, Music and Art</p> <p>Chair: Douglas Kaze</p> <p>Room: Aston Webb – WG12</p>	<p><u>Elinor Rooks</u></p>
	<p>The Blessing and the Curse; An Ecocritical reading of Nnimmo Bassey's "When the Earth Bleeds"</p> <p><u>Vashti Suwa Gbolagun</u></p>
	<p>African Literature and the Search for the (Non)Human</p> <p><u>Cajetan Iheka</u></p>
	<p>Ecology of the Body: A Reading of Chris Abani's Graceland</p> <p><u>Douglas Eric Kaze</u></p>
<p>Stream: The Political Economy of Development in Africa: The Politics of Economic and Social Transformation</p> <p>Panel: Efforts and Potentials for Structural Transformation in Ethiopia and the Horn: Examining State, Business and Labour Relations.</p> <p>Chair: Eyob Balcha Gebremariam, Samuel Andreas Admasie</p> <p>Room: Aston Webb – C-Block Lecture Theatre</p>	<p>'One-dimensionality' in contemporary developmentalist literature on Ethiopia: a critique</p> <p><u>Samuel Andreas Admasie</u></p>
	<p>The Dynamics of Chinese Private Investment in Ethiopia: Realities and Its Political Economic Implications towards Ethiopia's Structural Transformation.</p> <p><u>Weiwei Chen</u></p>
	<p>Industrial Parks and their implications on Young Peoples' Aspirations: a preliminary observation</p> <p><u>Eyob Balcha Gebremariam</u></p>
<p>Stream: Land Policy Transformation, Accumulation and Dispossession in Rural and Peri-Urban Africa</p> <p>Panel: Land Rights, Class Differentiation, Inclusion and Exclusion in Rural Africa</p> <p>Room: Arts – Lecture Room 8</p>	<p>CSR Cover-ups for Violent Land Dispossession by Mining Companies in Rural Tanzania: The Case of Geita Gold Mine</p> <p><u>Shukrani Kassian Mbirigenda</u></p>
	<p>Inequality, Poverty and the Dynamics of Class Differentiation in Rural Tanzania</p> <p><u>Howard Stein</u>, Kelly Askew, Faustin Maganga, Rie Odgaard</p>
	<p>The Agrarian Question and the new agrarian economy in Zimbabwe's countryside</p> <p><u>Toendepi Shonhe</u></p>
	<p>'Life after Mugabe': The Resurgence of Neo-Liberal Enclosure in Zimbabwe's Agrarian Sector</p> <p><u>Grasian Mkodzongi</u></p>

	<p>Challenges Faced by the Emerging Young Female Tobacco Farmer in Zimbabwe....a Personal Perspective <u>Faith Mangwanya</u></p>
<p>Stream: Text, Paratext and Context in African Autobiographical Narratives Panel: History, Power and Staging the Self II Chair: Carli Coetzee Room: Arts – Lecture Room 5</p>	<p>The utility of biography for PhD studies by applying a thematic approach <u>Timothy James Hunt</u></p>
	<p>Intellectual Autobiography of Nigeria: From Cosmopolitanism to Afropolitanism <u>Tatiana Gavristova</u></p>
	<p>Rewriting The Women Enmity Lore: New Voices In Autobiographical Narratives <u>Anthonia Makwemoisa Yakubu</u></p>
	<p>Jomo Kenyatta, a Man for All Seasons: Radical Rebel, Arbiter, Detainee and Conservative Statesman? <u>Nicholas Kariuki Githuku</u></p>
<p>Stream: The Political Economy of Development in Africa: The Politics of Economic and Social Transformation Panel: The Political Economy of Mechanising African Agriculture Chair: Lídia Cabral Room: Muirhead – Room 121</p>	<p>Tractors, commercial agriculture and smallholders in northern Ghana: examining the historical linkages <u>Kojo Amanor</u></p>
	<p>Tractors, public-private partnerships and the making the modern farmer in Mozambique <u>Lídia Cabral</u></p>
	<p>Tractors and agrarian transformation in Zimbabwe: insights from Mvurwi farming area <u>Toendepi Shonhe</u></p>
	<p>Agricultural development narratives and emerging mechanisation business models in Ethiopia <u>Seife Ayele</u></p>
<p>Stream: Open Stream Panel: Crisis and Creativity - Political Theory in Africa Room: Muirhead - Room 122</p>	<p>‘Freedom in the Decolonizing Republic’ <u>Lawrence Hamilton</u></p>
	<p>‘Decolonisation and the History of Political Thought: a case for comparative political theory in Africa’ <u>Ayesha Omar</u></p>

	<p>‘Liberation Theory in Crisis: the case of South African student movements’ <u>Moshibudi Motimele</u></p>
	<p>Between decolonization and the CPLP: relations between Portugal and the new Portuguese-speaking African states through government programs <u>Pedro Ponte e Sousa</u></p>
<p>Stream: Open Stream Panel: State-Making from Below: New Approaches to ‘the African State’ Room: Muirhead Room 109</p>	<p>Military Intervention and State Formation: Lessons from Chad <u>Moudwe Daga</u></p>
	<p>State personality and state authority: a reading through architecture <u>Julia Gallagher</u></p>
	<p>Post-party Politics? Local, National and Transnational Dimensions of Liberia's 2017 Elections <u>David Harris, Robtel Neajai Pailey</u></p>
	<p>Ghana’s prisons – what it means to be Subject to State power <u>Laura Routley</u></p>
	<p>Women's Political Leadership in Somalia <u>Anna Milto</u></p>
<p>Stream: Transnational Corporations in Africa: Critical and Emancipatory appraisals Panel: Panel 1 Chair: Deniz Kellecioglu Room: Muirhead - Room 113</p>	<p>Social Responsibility Of Companies And Rural Space Transformation In Developing Countries: Some Findings From Mining/Extractive Companies In Mozambique <u>Constância Augusto Machanguana, Idalina Dias Sardinha</u></p>
	<p>Taxation of Transnational Corporations in Africa — a (r)evolutionary appraisal <u>Deniz Kellecioglu</u></p>
	<p>Doing transnational investments the Scandinavian way: The ‘business case’ for Statoil’s support to union work among its employees in Tanzania <u>Siri Lange</u></p>

<p>Stream: Celebrating the Work of Karin Barber</p> <p>Panel: 'Immoral' Women in Popular African Imaginaries 2</p> <p>Chair: Ceri Whatley</p> <p>Room: Arts – Lecture Room 6</p>	<p>Questions of (Im)morality: A Reading of Women's Gender Roles and Sexualities in Contemporary Nigerian Novels</p> <p><u>Pernille Nailor</u></p> <hr/> <p>Lagos lost and found in I.B. Thomas's 'Life Story of Me, Segilola'</p> <p><u>Oliver Coates</u></p>
<p>Stream: The Eastern African Literary and Cultural Studies stream</p> <p>Panel: Exploring East African Identities</p> <p>Room: Poynting – Lecture Theatre S06</p>	<p>Tanzanian Kiswahili Fiction and the Problem of the Human</p> <p><u>Alexander Fyfe</u></p>
	<p>Performing Bigmanity: Masculinities in Meja Mwangi's <i>Rafiki Man Guitar</i></p> <p><u>Deborah Nyangulu</u></p>
	<p>Pan-Africanism and Pan-Islamism in East Africa: 20th Century History Meets 21st Century Remembrance</p> <p><u>Charlotte Catherine Botfield</u></p>
<p>Chair: Benjamin Lawrance, Wale Adebawu</p> <p>Room: Aston Webb – Senate Chamber</p>	<p>Roundtable: Publish that Article!</p> <p><u>Wale Adebawu</u></p>
<p>Stream: Illicit Financial Flows and Africa's Development</p> <p>Panel: Illicit Financial Flows</p> <p>Chair: Serges Djoyou Kamga</p> <p>Room: Arts – Lecture Room 4</p>	<p>The Civil Society and the fight against IFFs in Africa: The case study of OUTA and the "State Capture" in South Africa.</p> <p><u>Marianne Séverin</u></p>
	<p>Implications of Illicit Financial Flows for Africa's Development: The case of Southern Africa</p> <p><u>Vusi Gumede</u></p>
	<p>Illicit financial flows and the realization of the right to development in Africa</p> <p><u>Serges Djoyou Kamga</u></p>
	<p>International Payment and Funds Transfer, and the Measures to Stop Financial Crime – Special Focus on Africa</p> <p><u>Karl Marxen</u></p>
	<p>A human rights based approach to addressing illicit financial flows from Africa</p> <p><u>Asha Ramgobin</u></p>

<p>Stream: Natural Resource Governance and Sustainable Human Development in Africa</p> <p>Panel: Development</p> <p>Chair: Uwafiokun Idemudia</p> <p>Room: Arts – Lecture Room 3</p>	<p>Sustainable Development and the African Union: An Evaluation</p> <p><u>Eghosa Ekhator</u></p>
	<p>Food versus development: The ever receding rurality in Kenya.</p> <p><u>Patrick Mbataru Nyambari</u>, Heather Eddah Kipchunba</p>
	<p>The African Wind-Mine: the Political Economy of the Largest Wind Farm in Africa</p> <p><u>Agnieszka Kazimierczuk</u></p>
<p>Stream: Addressing Inequality: New Forms of Welfare, Social Protection and Citizenship in Africa</p> <p>Panel: Public goods and private markets</p> <p>Chair: Harri Englund, Ruth Prince</p> <p>Room: Muirhead – Room 112</p>	<p>Paying as you go in Tanzania</p> <p><u>Tom Neumark</u></p>
	<p>Expanding Healthcare in the Age of Austerity: Work insecurity, professional ethics and the National Health Insurance system in South Africa</p> <p><u>Elizabeth Hull</u></p>
	<p>Health insurance and the public good? Kenya's insurance markets and corporate investment in the bottom-of-the-pyramid.</p> <p><u>Ruth Prince</u></p>
<p>Stream: Lagos Studies Association</p> <p>Panel: Lagos Cultures - Visual Media</p> <p>Room: Physics – Lecture Theatre 117</p>	<p>Lagos on Camera: Motifs and Representations in the 21st Century</p> <p><u>Rukayat N. Banjo</u></p>
	<p>"New Readings in African Cinemas: New Nollywood's Emergence, Features and Poetics"</p> <p><u>Babatunde Onikoye</u></p>
	<p>Mediating the metropolis: encounters with excess in recent Lagosian realism</p> <p><u>Matthew Lecznar</u></p>
<p>Stream: The Politics of Development in Africa</p>	<p>Chambers of Commerce and the Ethiopian "Democratic Developmental State"</p> <p><u>Camille Pellerin</u></p>

<p>Panel: Democracy, Development and Legitimacy in Post-Liberation Africa Chair: Jonathan Fisher Room: Muirhead – Lecture Theatre – G15</p>	<p>Liberation movements and stalled democratic transitions: Reproducing power in Rwanda and South Africa through productive liminality <u>Alexander Beresford, Marie Berry, Laura Mann</u></p>
	<p>Moulding the Authoritarian Citizen: Tax, State and Society in Rwanda and Eritrea Danielle Beswick, <u>Jonathan Fisher</u>, <u>Brian Dill</u></p>
<p>Stream: Gender and Sexuality Panel: Gender, Violence and Ethics Chair: Sacha Hepburn Room: Aston Webb – Lecture Theatre WG5</p>	<p>Sexual Violence against Female Adolescents and its Challenges to Nigeria’s Development in the 21st Century: Narration Analysis of Selected Victims <u>Onyinyechi Nancy Nwaolikpe</u></p>
	<p>Socio-Cultural Implications Sexual Violence of Women in South-East Nigeria <u>Nkiru Christiana Ohia</u></p>
	<p>Factors that drive women into sex work in Lira town, Northern Uganda. <u>Teddy Atim</u></p>
	<p>Maternal embodiment: home, ethics, and responsibility in Abidemi Sanusi’s Eyo <u>Anene Kevin Amoke</u></p>
<p>Stream: Open Stream Panel: Revisiting the Civil War in Mozambique Room: Arts – Lecture Room 2</p>	<p>“Spiritual power and the dynamics of war in the Provinces of Nampula and Zambézia” <u>Corinna Jentsch</u></p>
	<p>“The War as seen by Renamo: Guerrilla politics and the "move to the North" at the time of the Nkomati Accord (1983-1985)” <u>Michel Cahen</u></p>
	<p>“War in Inhambane: Re-shaping State, Society and Economy” <u>Eric Morier-Genoud</u></p>
<p>Stream: African Literature: Communities, Collaborations, Crafts & Crossings Panel: African Poetry and Performance</p>	<p>Indigenous Poetry in Southern Africa: National Reconciliation Versus Political Sovereignty <u>Brendon Nicholls</u></p>

Room: Arts – Lecture Room 7	Positioning Anglophone African Poetry: The Case of <i>Saraba Magazine</i> <u>Nathan Suhr-Sytsma</u>
	Performing the Nation: The Invention of Nigeria in Dike Chukwumerije’s Poetry <u>Oyeniye Okunoye</u>
	Rethinking Poetry And The Poetic: Performance In Akeem Lasisi’s <i>Wonderland Eleleture</i> <u>Patrick Oloko</u>
Break: 10:30 -11:00	
Wednesday 12 September: 11:00 – 13:30 [Session 5]	
Stream: <i>Africa</i> 90 years on Panel: Work, Wealth and Welfare Chair: Deborah James Room: Poynting – Lecture Theatre S02	The Process of Precarity in the Black Middle Class: Race, Law and Property in Johannesburg, South Africa <u>Maxim Bolt</u>
	The Rise and Decline of the Welfare State in Africa, 1900 to today <u>Stefano Bellucci</u>
	“Roaming in order to live”: Sharing, uncertainty, and the “zula” economy in rural Namibia <u>Megan Laws</u>
	Urban aspirations, exclusion, and belonging in post-democratic-transition South Africa and Kenya Preben Kaarsholm, <u>Bodil Folke</u>
Stream: Muslim Written Intellectual Tradition in Africa Panel: Muslim luminaries and Colonial Rule Chair: Mohamed Mathee Room: Arts - Lecture Room 1	Resisting the statist reduction of the self : on the effects of Shaykh Yusuf’s “anti-politics” <u>Mohammed Auwais Rafudeen</u>
	The Twentieth century Sufi response: Negotiating colonialism and Islamic modernism in interwar Zanzibar <u>Anne Katrine Bang</u>

	1865-1945: The Last <i>Modibo</i> in a Fading Colonial Order Moussa Kamara's Intellectual Journey <u>Mbaye Lo</u>
Stream: Portuguese-Speaking Africa Beyond Borders: Comparative and Intercultural Approaches Panel: Theoretical and Philosophical Encounters Chair: Eleanor Jones Room: Aston Webb Theatre – G33	Global Comparatism and the Question of Luso-African Science Fiction <u>Peter Joost Maurits</u>
	Whose World(-)literature? Notes from Portuguese-speaking Africa <u>Emanuelle Santos</u>
Stream: The Political Economy of Development in Africa: The Politics of Economic and Social Transformation Panel: The Political Economy of State-Society Relations in Africa Chair: Hangala Siachiwena	The politics of social protection reforms in Malawi under President Peter Mutharika, 2014-17 <u>Hangala Siachiwena</u>
	The interaction between local political economies and decentralisation in Uganda <u>Christine van Hooft</u>
	The Changing Dynamics of Capital Accumulation in Private Logistic Companies in Tanzania: An Enterprise-Based approach to Informalisation. <u>Farwa Sial</u>
Stream: Honouring Abdul Raufu Mustapha Panel: Nigerian Politics Chair: Gavin Williams Room: Aston Webb – WG12	Can there be too much inter-faith dialogue? An initial comparison of donor-funded peacebuilding models and local religious actors in Borno and Adamawa <u>Portia Roelofs</u>
	Encountering Friction: Party Loyalty, and Grassroots Political Culture in Nigeria's Fourth Republic <u>Sa'eed Husaini</u>
	Taking seriously Nigerian politics beyond the state <u>David Ehrhardt</u>
	Domestic Value Chains: Dangote's operations in Agriprocessing

<p>Stream: The Political Economy of Development in Africa: The Politics of Economic and Social Transformation</p> <p>Panel: The Politics of Value-Addition in African Countries and the Politics of Global Value Chains, Production Networks, and Commodity Chains</p> <p>Chair: Jesse Salah Ovadia</p>	<p><u>Christina Wolf</u></p>
	<p>Industrial Policy Through Participation in Global Value Chains: The Case of Ethiopia's Textile and Leather Industries</p> <p><u>Jostein Løhr Hauge</u></p>
	<p>Global Value Chains and Local Linkages in the Nigerian Petroleum Industry</p> <p><u>Jesse Salah Ovadia</u></p>
<p>Stream: Humanitarianism and Perpetuation of War Violence in Africa</p> <p>Panel: Military/Conscription</p> <p>Chair: Grace Akello</p> <p>Room: Arts – Lecture Room 8</p>	<p>Peace and security interventions in Africa: a new form of militarism?</p> <p><u>Marta Iñiguez de Heredia</u></p>
	<p>Forced Conscription And Amnesty: Dealing With War Massacres In Northern Uganda</p> <p><u>Grace Akello</u></p>
	<p>'Ebola is a real rebel': Negotiating humanitarianism in Sierra Leone</p> <p><u>Jonah Lipton</u></p>
	<p>Return and rejection of former combatants in northern Uganda</p> <p><u>Melissa Parker</u>, Tim Allen</p>
	<p>Humanitarianism and perpetuation of war violence in Africa: An international moral dis/justification of armed humanitarian intervention in Zimbabwe - A Diplomatic failure or success?</p> <p><u>Bishop MT Makobe</u></p>
<p>Stream: African Historiography, Vernacular Epistemology, and the Invention of An Archive in Toyin Falola's Scholarship</p> <p>Panel: Panel 2</p> <p>Chair: Abikal Borah</p> <p>Room: Arts – Lecture Room 5</p>	<p>The Politics Of Polygyny And Subjectivity In A Falola's <i>A Mouth Sweeter Than Salt</i></p> <p><u>Mobolanle Ebunoluwa Sotunsa</u></p>
	<p>History of Development in Africa: An exploration into the works of Toyin Falola</p> <p><u>Tinuade Adekunbi Ojo</u></p>
	<p>African and African American women in conversation</p>

<p>Stream: Slavery and Marriage in African Societies</p> <p>Panel: Marriage, Bridewealth and Captivity in Colonial Situations</p> <p>Room: Muirhead – Room 121</p>	<p><u>Nemata Blyden</u></p>
	<p>Dynamics of Female Gender Survival Strategies in Contemporary African Novels</p> <p><u>Ezinwanyi Adam</u></p>
	<p>Marriage payments in colonial situations: Fang bridewealth and French Marxist Anthropology</p> <p><u>Enrique Martino</u></p>
	<p>‘They Gave Me Nothing, No Present as a Bride, He Treated me as a Slave and not a Wife’: Contesting Marriage, Slavery and Divorce in Twentieth-Century Abeokuta, Southwest Nigeria</p> <p><u>Morenikeji Grace Asaaju</u></p>
	<p>“If I free my batlauka, who will cultivate my fields?” Captivity and marriage on the South African Highveld, 18th-19th centuries.</p> <p><u>Ettore Morelli</u></p>
<p>Stream: Women and the Environment in the African Arts</p> <p>Panel: Panel 1</p> <p>Chair: Ijeoma Forchu</p> <p>Room: Muirhead - Room 122</p>	<p>Berber Feminine Poetry and the Quest of Freedom</p> <p><u>Mohamed Afkir</u></p>
	<p>Conflict Resolution Principles and Practice in Igbo Music: Opi Women’s Music and Resolution of Sexual Molestation of Elderly Women</p> <p><u>Felicia Ezeugwu</u></p>
	<p>Igbo Women Negotiating Peace and Environmental Friendly Attitudes Through Music</p> <p><u>Maria Trinitas Oluchi Keke</u></p>
	<p>Women in Pre-Colonial Francophone African Drama: A Reading of Jean Pliya's Kondo Le Requin</p> <p><u>Stella Omonigho</u></p>
	<p>In The Fight Against Environmental Degradation: The Case Of 'Achalaugo' Music And Dance Of Ogidi Women</p> <p><u>Adaora Awaih</u></p>

Stream: The Infrastructure Question Panel: The Perspective of Society Chair: Fred Amonya Room: Muirhead Room 109	“Water fears no one”: containing the power of water at D.R.C.’s Inga II hydro-electric plant. <u>Barbara Carbon</u>
	“Playing with the power of water: flows, blockages and infrastructures of hydro-sociality in relation to the Akosombo Dam, Ghana.” <u>Kirsty Wissing</u>
	Kenyan flagship infrastructure projects and gender <u>Egle Cesnulyte</u>
Book Launch Room: Muirhead - Room 113	BOOK LAUNCH: Cine-Ethiopia: The history and politics of film in the Horn of Africa, eds. Michael W. Thomas, Alessandro Jedlowski & Aboneh Ashagrie (Michigan State University Press, 2018) <u>Alessandro Jedlowski</u> , Michael W. Thomas
Stream: Open Stream Panel: Between Empire and Republic: The Witwatersrand in a Globalising World Room: Arts – Lecture Room 6	“The Story of a Conspiracy”: Policing the Witwatersrand on the Brink of War <u>Cornelis Muller</u>
	‘A mutually corrupt relationship’: The Kruger state, the Dynamite Concession and the Transvaal Concessions Commission, c.1900 <u>Lindie Koorts</u>
	Between Empire and Republic: Johannesburg’s financial networks in a globalizing world, 1886-1902 <u>Mariusz Lukasiewicz</u>
Stream: The Everyday in DR Congo: Negotiating Change and Continuity in Precarious Times Panel: Christian Institutions and Political Contestation in the DRC Room: Poynting – Lecture Theatre S06	Transnationalism in Mobutu’s Zaire: Ecclesiology as a critique of nationalism. <u>Emma Wild-Wood</u>
	What if Caesar were under Christ’s rule?: Re-Imagining the Religion-Politics nexus in the post-cold war D.R. Congo <u>Sublime Mabiala</u>
	Eglises et Etat en République Démocratique du Congo de 1885 à 2018. Engagement pour les missions prophétique et libératrice"

	<u>Robert N'kwim bibi-bikan</u>
Stream: Political Legitimacy and 'Customary' Rule in Local African Contexts Panel: Chieftainship, Legitimacy, and the Colonial Construction of Indirect Rule Chair: Hein Vanhee Room: Aston Webb – Senate Chamber	The Commission for the Protection of the Native Population and the complex 'construction' of Belgian indirect rule in 20th century colonial Congo. <u>Eva Schalbroeck</u>
	Traditional Rulers and Crisis of Legitimacy in the post-colonial Nigeria: The case of the Igede of Central Nigeria <u>Victor Iyanya</u>
	The Chief and the Church: Catholic Power in Tanganyika, South-Eastern Belgian Congo, 1909-1960 <u>Reuben Alexander Loffman</u>
	The roaring sixties in the eastern Congo: the need for a long-term perspective <u>Gillian Mathys</u>
Book Launch Room: Muirhead – Room 118	Book Launch: 'Performances of Injustices: The Politics of Truth, Justice and Reconciliation in Kenya' <u>Gabrielle Lynch</u>
Stream: Open Stream Panel: Biography and Narratives of Life in Africa Room: Arts – Lecture Room 4	Isaiah Bud-M'belle (1870-1947): biographical reflections <u>Brian Willan</u>
	Towards a biography of John Koenakeefe Mohl (1903-85), southern African painter of landscapes-with-figures <u>Neil Parsons</u>
	Samuel Edward Krune Mqahyi and the navigation of Xhosa identity in the inter-war years <u>Peter Kallaway</u>
Stream: Natural Resource Governance and Sustainable Human Development in Africa Panel: Sustainability Partnerships in Africa: Governance, Complexity and Outcomes Chair: Stefano Ponte Room: Arts – Lecture Room 3	Local community participation and satisfaction in collaborative fisheries governance: Experiences from BMUs and Marine Parks in Tanzania <u>Faraja Namkesa</u>
	Sustainability partnerships in Tanzania: Are they leading to more insecurity for wildlife and local livelihoods? <u>Christine Noe</u> , Dan Brockington

	<p>New Partnerships for Sustainability in Tanzania: Governance, Complexity and Outcomes <u>Stefano Ponte</u>, Christine Noe</p>
	<p>Sustainability Partnerships and Livelihood Outcomes in Tanzania <u>Asubisye Mwamfupe</u></p>
	<p>The Impact of Sustainability Partnerships on Gender Equality in Forest Governance in Tanzania <u>Pilly Silvano</u></p>
<p>Stream: Media and Politics in Africa Panel: Media and the Politics of Legitimacy Chair: Tom Odhiambo Room: Physics – Seminar Room</p>	<p>The colonial library, the 'uncited' image and the rise of visual self-governance in Zambia: Photographing Generation Z <u>Kerstin Hacker</u></p>
	<p>Mediatization of politics in West Africa: benefits and concerns for female politicians. <u>Sally Osei-Appiah</u></p>
	<p>Whose language, whose radio and whose nation? Radio broadcasting in Kalanga language in post-colonial Zimbabwe, 1980-2017. <u>Themban Dube</u></p>
<p>Stream: Land Policy Transformation, Accumulation and Dispossession in Rural and Peri-Urban Africa Panel: Large Scale Agricultural Investment, Gender and Rural Livelihoods Chair: Juliana Porsani Room: Muirhead – Room 112</p>	<p>A local level assessment of the implementation and implications of a large-scale land acquisition in the Lower Limpopo, Mozambique <u>Juliana Porsani</u>, Kari Lehtilä, Rickard Lalander, Lowe Börjeson, Martina Caretta</p>
	<p>Life after Mugabe: The resurgence of neo-liberal enclosure in Zimbabwe's agrarian sector <u>Toendepi Shonhe</u>, <u>Sandra Bhatasara</u></p>
	<p>'Land Grabbing' in the FFV Exports sector in Senegal and contradictions of Agrarian change <u>Rama Salla Dieng</u></p>

	<p>Contested areas, evictions and investments: the myths and realities of agricultural improvement in the SAGCOT, Kilombero valley</p> <p><u>Innocent Mwaka</u></p>
<p>Stream: Lagos Studies Association Panel: Language and Music Room: Physics – Lecture Theatre 117</p>	<p>The Emerging Trends of American and British Accent in The Nigerian Entertainment Industry.</p> <p><u>Toyosi Morgan</u></p>
	<p>Listening In On Badoo: Pop Music In Lagos And Emerging Postmodern Language Game</p> <p><u>Benjamin Timi Olujohungbe</u></p>
	<p>The Role of Libraries and Information Services in Poverty Alleviation among the youth in Lagos State, Nigeria</p> <p><u>Yetunde A. Zaid, Halima S. Egberongbe</u></p>
<p>Stream: The Politics of Development in Africa Panel: Politico-Economic Transformation and Inequality in Africa Room: Muirhead – Lecture Theatre – G15</p>	<p>Questioning the ‘democratic dividend’. Evidence from Ghana</p> <p><u>Gordon Crawford, Gordon Abdulai</u></p>
	<p>Political Subjectivities in the Context of Economic Informalisation in Zimbabwe</p> <p><u>Kristina Pikovskaia</u></p>
<p>Stream: Gender and Sexuality Panel: Girls, Violence, and Victimhood Chair: Juliet Gilbert Room: Aston Webb – Lecture Theatre WG5</p>	<p>‘African Girls’ Memories of Violence in Apartheid South Africa’</p> <p><u>Emily Bridger</u></p>
	<p>‘Violence and Victimhood? Girl Soldiers’ Memoirs and Humanitarian Discourses on Child Soldiering, c.1996-2014’</p> <p><u>Stacey Hynd</u></p>
	<p>‘Girlhood, work, and the regulation of child labour in Zambia’</p> <p><u>Sacha Hepburn</u></p>
<p>Stream: Concepts, Classes and Workers. Revisiting the Making of a Working Class, African Case Studies</p>	<p>Reflections on Class and Culture in Africa</p> <p><u>Pnina Werbner</u></p>

Panel: Workers, Unions and the State: Case Studies from Botswana and Ethiopia Chair: Stefano Bellucci Room: Arts – Lecture Room 2	Trade Unions and the "Democratic Developmental State" in Ethiopia <u>Camille Pellerin</u>
	Working class formation in Ethiopia: assessing shifting trends within turbulent terrain <u>Samuel Andreas Admasie</u>
Stream: African Literature: Communities, Collaborations, Crafts & Crossings Panel: Global Circulations Room: Arts – Lecture Room 7	Literary Tourism and Literary Encounter <u>Jarad Zimbler</u>
	The circulation through translation of Portuguese-Speaking African Literatures in Europe: some results and new issues <u>Marco Bucaioni</u>
	In Search of Continental Connectivity: The Trans-African Bildungsroman in Contemporary South African Writing <u>Rebecca Fasselt</u>
Lunch- 12:30 – 13:30	
Wednesday 12 September: 13:30 – 15:00 [Session 6]	
Stream: Open Stream - Round Tables and Book launches Panel: Round Table - Full Slot Room: Aston Webb Rotunda	Salmons-Nicklin Collection Exhibition - Q&A with Jill Salmons <u>Insa Nolte</u> , <u>Jill Salmons</u> , <u>Karin Barber</u>
Stream: <i>Africa</i> 90 years on Panel: Towards a Framework for the Study of Multi-Religious Settings: Taking Multiplicity as the Default Room: Poynting – Lecture Theatre S02	A Case Study of Chrislam in Yorubaland: Moving from Syncretism to Assemblage <u>Marloes Janson</u>
	The Expressway to the Spiritual Realm: Prayer Books and Practices of Canonized Instrumental Prayers in Nigeria's Christ Embassy and NASFAT <u>Murtala Ibrahim</u>
	If You're Possessed, It's Satan's Work: Christian-Muslim Entanglements in an Age of Spiritual Insecurity <u>Adeline Masquelier Masquelier</u>

	Interreligious Encounter and The Muslim Students’ Society of Nigeria <u>Adeyemi Balogun</u>
	The Historical Anthropology of Muslim-Christian Encounters in Mali <u>Benjamin Soares</u>
	Film Screening – ‘Welcome to the Smiling Coast’ by BRIHC Arts - Lecture Room 1
Stream: Africa Reads Panel: New Reading, New Genres Room: Arts – Main Lecture Theatre	Challenges to Readership Centrality in a Democratic South Africa: African Language Literatures <u>Bishop MT Makobe</u>
	"To Keep or not to Keep the Egyptian Traditions: Showcases in Haggag Oddoul's <i>Hymns to the Nile</i> and Shazly Farah's <i>The Southerner</i>" <u>Amal Aly Mazhar</u>
	The New Literary Activism: Tracing Emerging Creative Writing Teaching Initiatives On The African Continent <u>Kate Wallis</u>
Stream: Open Stream Panel: Biography and Narratives of Life in Africa Room: Aston Webb – WG12	Seth Mokitimi and the ‘Equality of Believers’: A Biographical Slant on Christian Multiracialism <u>Deborah Gaitskell</u>
	Lives matter: biography-writing in Africa <u>Heather Hughes</u>
	Means, methods and motives in African diasporic biography in Britain 1770 to the early twentieth century. <u>David Killingray</u>
Stream: The Political Economy of Development in Africa: The Politics of Economic and Social Transformation Panel: The Politics of Agricultural and Industrial Policy in Africa Chair: Nicolai Schulz Room: Aston Webb – C-Block Lecture Theatre	The Politics of Contract Farming in the Tanzanian Cotton Industry <u>Colin Poulton</u>
	The Politics of Processing Primary Commodities: The Case of Rwanda <u>Pritish Behuria</u>

	<p>The Politics of Productive Sector Promotion in Mozambique's Agro-Processing Industry <u>Christina Saulich</u></p>
	<p>The Politics of Commodity Processing Promotion: A Comparison of Export Restrictions on Raw Materials <u>Nicolai Schulz</u></p>
<p>Stream: Legal Bureaucracies Panel: Legal Bureaucracies: Negotiating Judicial Authority Chair: Susanne Verheul</p>	<p>(In) Formalising Process and Procedure: The Making of Recognition and Authority in Freetown's Local Courts <u>Simeon Koroma</u></p>
Room: Arts – Lecture Room 8	<p>The new politics of judicial selection in Southern Africa <u>Peter Brett</u></p>
	<p>Performing state authority in court: judges, lawyers and litigants in family law hearings in Cotonou <u>Sophie Andreetta</u></p>
<p>Stream: Land Policy Transformation, Accumulation and Dispossession in Rural and Peri-Urban Africa Panel: Accumulation by Dispossession in Rural and Peri-Urban Africa Chair: Linda Engström Room: Arts – Lecture Room 5</p>	<p>Conceptualizing dispossession in the global land rush: An aggregated analysis of four regions of Tanzania Joanny Belair, <u>Adriana Blache</u>, <u>Linda Engström</u></p>
	<p>Rural Livelihoods, Land Politics and 'Accumulation by Dispossession' in Ghana. Evidence from the Ashanti region. <u>Kwaku Abrefa Busia</u>, Jonathan Antwi Hagan</p>
	<p>Behind Accumulation and Dispossession: State and Large-Scale Land Investments in Nigeria <u>Noah Echa Attah</u></p>
	<p>Current land reforms in Uganda, and why northern farming communities have reason to fear. <u>Julian Hopwood</u></p>
<p>Stream: Open Stream Panel: Violence, Protest and Discipline at African Universities Room: Muirhead – Room 121</p>	<p>A Hundred Years of University Education in South Africa: Any Cause for Celebration? With Special Reference to the University of South Africa. <u>Andrew Hayden Manson</u></p>

	<p>Re-reading the “Fees Must Fall” Student Protests and Responses in South Africa: The Case of University of the Western Cape</p> <p><u>Naume Choguya</u></p>
	<p>When Comrades Become Radicalized: Students’ Fears, Everyday Relations and Perceptions of Security in Moi University, Kenya</p> <p><u>Bernard Musembi</u></p>
	<p>Surveillance, Spying and Disciplining the University: Deployment of State Security Agents on Campus in Zimbabwe</p> <p><u>Simbarashe Gukurume</u></p>
<p>Stream: Challenges and Survival Strategies within the Neoliberal Context for a Civilized Africa</p> <p>Panel: African communities redefining meanings in life: the case of Longitudinal studies on the effects of market reforms in Tanzania</p> <p>Chair: Rasel Madaha</p> <p>Room: Muirhead - Room 122</p>	<p>The Negative Consequences of Neoliberalism to Rural Collectives in Sub-Saharan Africa: A Case study of VICOBA Women Networks in Central Tanzania</p> <p><u>Rasel Madaha</u></p>
	<p>Mountain Students Changing Meanings of Land, Wealth and Education in Tanzania</p> <p><u>Christine Noe</u></p>
	<p>From Pyramid to Pointed Egg: A 20-year Perspective on Wealth Distribution and Livelihood Change in Tanzania</p> <p><u>Stefano Ponte</u></p>
	<p>The Sesame Seed Cash Injection Asset Investment and Economic Change in Mtowisa Village, Rukwa Region, Tanzania 2000-2016</p> <p><u>Dan Brockington</u></p>
<p>Stream: The Infrastructure Question</p> <p>Panel: The Perspective of the State</p> <p>Chair: Fred Amonya</p> <p>Room: Muirhead Room 109</p>	<p>Africa is rising: Does infrastructure rollout have impact on local development?</p> <p><u>Patrick Mbataru Nyambari</u></p>
	<p>Creating an Inland “Water Highway”: The Challenges of Volta Lake Transport in Ghana’s Largest Hydroelectric Development Scheme</p> <p><u>Stephan Miescher</u></p>

	Rural Roads Place for Africa's Sustainable Development <u>Esdras Ngezahayo</u> , Gurmel Singh Ghataora, Michael Peter Nicholas Burrow
	Reflexive and incremental approaches in the provision of engineering services in Informal Settlement in South Africa <u>Bishop MT Makobe</u>
Stream: Open Stream Panel: African Children and Childhoods - Panel 1 Room: Muirhead - Room 113	The Birthday/Birthdate Conundrum and its celebration among older Ashantis: An exploratory essay <u>Kwaku Abrefa Busia</u>
	"Grandmothers still matter": The resilience of traditional childcare practices in urban Accra <u>Patrica Serwaa Afrifa</u>
	The <i>Almajiranci</i> System of Northern Nigeria: Tensions Between the Modern and the Traditional - Privilege, Contempt and 'our' Collective Hypocrisy. <u>Hadiza Kere Abdulrahman</u>
Stream: Celebrating the Work of Karin Barber Panel: Creativity, Heterogeneity and Orality in Urban Africa Chair: Pernille Nailor Room: Arts – Lecture Room 6	The world in Rwanda and Rwanda in the world: the musical trajectory of Mani Martin. <u>Ceri Whatley</u>
	Brazilian Malandragem Dialectics for Mali: Intercultural Strategies to Music-Making <u>Zé Aruanã Kouyaté</u>
Room: Poynting – Lecture Theatre S06	Roundtable: African Arguments Book Series And Blog <u>James Wan</u> , <u>Ebenezer Obadere</u> , <u>Paul Richards</u> , <u>Ken Barlow</u> , <u>Stephanie Kitchen</u> , <u>Celeste Hicks</u>
Stream: African Art History Panel: African Art Histories 1 Chair: Barbaro Ruiz Room: Aston Webb – Senate Chamber	The Significance Of Yoruba Iconography In Ivory In The African Diaspora <u>Vanicleia Silva-Santos</u> , <u>Tukufu Zuberi</u>
	Re-Framing the World Museum Liverpool African Art Collection <u>Zachary Kingdon</u>

	<p>Kente: not just cloth Yulia Vorotilova</p>
<p>Stream: Inhabiting Paradoxes: Religion in African urban Worlds Panel: Exploring Artistic and Otherwise Creative Expressions and Negotiations of Religion and African Urban World-Making Chair: Corey Williams Room: Arts – Lecture Room 4</p>	<p>The religious history and topography of an urban neighbourhood in Kumasi, Ghana Karen Lauterbach</p>
	<p>"Yes to daaras, no to begging": dissociating child begging and Qur'anic education in urban Senegal. Shona Macleod</p>
	<p>Negotiating urbanization in the religious field: the case of initiation societies in Sierra Leone Anaïs Ménard</p>
<p>Stream: Natural Resource Governance and Sustainable Human Development in Africa Panel: Closing Out Chair: Adaeze Okoye, Emmanuel Osuteye, Uwafiokun Idemudia Room: Arts – Lecture Room 3</p>	<p>ROUNDTABLE: Future Directions of Natural Resource Governance and Sustainable Human Development in Africa : Potential and Limitations Adaeze Okoye, Uwa Idemudia, Emmanuel Osuteye</p>
<p>Stream: Media and Politics in Africa Panel: Media and The Politics Of Representation Chair: Fred Mudhai Room: Physics – Seminar Room</p>	<p>For Whom Does the Media Speak Anymore: Revisiting the Ideal of the Media as the People's Watchman in Kenya Today Tom Odhiambo</p>
	<p>Contested discourses of 'Africa Rising': The struggle for control of the image of the foreign 'partner' Chris Paterson, Toussaint Nothias</p>
	<p>'Kill them before these cameras?' Strategic uses of global media in Wizard of the Crow Penelope Claire Bicol Cartwright</p>
<p>Stream: Addressing Inequality: New Forms of Welfare, Social Protection and Citizenship in Africa Panel: Moral Economies of Claim-Making: Care, Obligation and Reciprocity Chair: Harri Englund Room: Muirhead – Room 112</p>	<p>The Moral Economy of Work and (Re)Distribution: Demanding Jobs and Deserving Money in South Africa Liz Fouksman</p>
	<p>Health coverage in Kenya covers mainly the urban, formally employed population and demarcates a division between wage-earners with entitlements and those without.</p>

	<u>Lena L Kroeker</u>
	Social Protection, Class and Inequality: The Example of the Kilombero Valley in Tanzania. <u>Melina Rutishauser</u> , Brigit Obrist
	The roots of third wave popular protests in Africa <u>Edalina Rodrigues Sanches</u>
Stream: The Political Economy of Development in Africa: Domesticating the Sustainable Development Goals (SDG's) Panel: Panel 1 Chair: Olumide Adisa Room: Physics – Lecture Theatre 117	Towards a Relevant and Sustainable Juvenile Justice System in Ghana <u>Robert Ame</u>
	Can the UN Sustainable Development Goals become a "learning policy" for Africa? <u>Lars Niklasson</u>
	Domesticating the Climate Change Agenda: Politics and Practices in Zambia <u>Mikkel Funder</u> , Carol Mweemba, Imasiku Nyambe
Stream: The Politics of Development in Africa Panel: The Politics of Gender in Contemporary Africa Room: Muirhead – Lecture Theatre – G15	‘At the court of gender advocates and mob justice’—The slapping of Rachel Shebesh <u>Christina Kenny</u>
	Market Women and Party Politics: Space, Mobility and Politicking in the 2018 Sierra Leonean Elections <u>Laura Martin</u>
	Shea production in Northern Ghana: Local entrepreneurs in a global commodity chain <u>Alice Mapenzi Kubo</u>
Stream: Gender and Sexuality Panel: Sex, mobility and migration 1 Chair: Thomas Hendriks Room: Aston Webb – Lecture Theatre WG5	‘Roaming, Inhabiting, Lingerin’: Nairobi and the Queer In-Betweens! <u>Eddie Ombagi</u>
	Volatile Communities; Sex Workers Negotiating Violence At The Border <u>Modupe Animashaun</u>

	Dreams of Mobility: Football, Pentecostal Christianity, and Dangers of Sex in Southwest Cameroon <u>Uroš Kovač</u>
Stream: Navigating and Negotiating Marriage Panel: The Making, Re-Making and Un-Making of Marriage in Ghana Chair: Kate Skinner Room: Arts – Lecture Room 2	Transitioning from a marriage-like union to marriage: Accounts from couples in consensual unions in Accra, Ghana <u>Rosemary Obeng-Hinne</u>
	Secularism and Interfaith marriage relationships in Zongo Communities in Accra, Ghana <u>Charles Prempeh</u>
	Resolving marital disputes at <i>aban</i> in Ghana <u>Jovia Haruna Salifu</u>
	‘Mobile phone marriages’: Contesting the ‘gatekeeping’ authority and agency of parents in the making of marriages in 21st century Ghana <u>Isaac Dery</u>
	‘Infidelity: when marriage matters’ <u>Rachel Spronk</u>
Stream: African Literature: Communities, Collaborations, Crafts & Crossings Panel: Campus Novels, Student Writing and Genre Room: Arts – Lecture Room 7	African campus fiction: global theme and institutional variations <u>Ruth Bush</u>
	The Literary Journal as Form: Genres, Modes and Media in Southern African Little Magazines <u>Stefan Helgesson</u>
	Student Poetry Magazines: the Ibadan-Leeds Connection <u>Rachel Bower</u>
Break: 15:00 – 15:30	
Wednesday 12 September: 15:30 – 17:00 [Session 7]	

<p>Stream: The Political Economy of Development in Africa: The Politics of Economic and Social Transformation</p> <p>Panel: The Economics of Export Diversification in Africa in the 21st Century</p> <p>Chair: Nicolai Schulz</p> <p>Room: Poynting – Lecture Theatre S02</p>	<p>Polycentric public-private governance of global production networks: implications for decent work in South African fruit</p> <p><u>Matthew Alford</u>, Stephanie Barrientos, Margareet Visser</p>
	<p>The apparel export industry in Ethiopia: successes and failures of industrial policy to promote local firms</p> <p><u>Lindsay Whitfield</u></p>
	<p>The Winners and Winners of Globalisation, but who's winning more? A case study from the Construction Industry in Accra, Ghana</p> <p><u>Serena Masino</u>, Mavis Akuffobe</p>
	<p>“ Welcome to the smiling coast” BRIHC Film Debate</p> <p>Arts - Lecture Room 1</p>
<p>Stream: The Everyday in DR Congo: Negotiating Change and Continuity in Precarious Times</p> <p>Panel: Precarious Economies</p> <p>Room: Arts - Lecture Room 1</p>	<p>‘A Jump into the Unknown’? People, Power and the Political Class in the DR-Congo</p> <p><u>Reuben Alexander Loffman</u></p>
	<p>The political economy of payroll management in the DRC</p> <p><u>Stylian Mosshonas</u></p>
	<p>Le rançonnement mutuel.</p> <p><u>Antoine Muikilu</u>, Marie-Consolante Ntumba Musambi</p>
<p>Room: Arts – Main Lecture Theatre</p>	<p>Global Challenges Research Fund Roundtable: Challenges And Opportunities</p> <p><u>Laura Martin</u></p>
<p>Stream: Precarious Prospects: Corridors, Grabs and Extractions at the Pastoral Margins</p> <p>Panel: Future-Making at the Margins: Frontiers and Violence in East Africa</p> <p>Chair: Clemens Greiner</p> <p>Room: Aston Webb – WG12</p>	<p>Converging frontiers: Negotiating access to land and resources in Baringo, Kenya</p> <p><u>Clemens Greiner</u></p>
	<p>Violent Futures Along the Frontiers: Conservancies, Land Claims and Security in Kenya</p> <p><u>Kennedy Mkutu Agade</u>, <u>Eric M. Kioko</u></p>
	<p>Conquering the margins: corridors, frontiers and violence in East Africa</p> <p><u>Detlef Müller-Mahn</u>, <u>Conrad Schetter</u></p>

	<p>Shifting conflict configurations in the lowland frontier territories of Ethiopia</p> <p><u>Simone Rettberg</u></p> <p><i>University of Bonn, Bonn, Germany</i></p>
<p>Stream: The Political Economy of Development in Africa: The Politics of Economic and Social Transformation</p> <p>Panel: Burundi: Unlikely Conflict, Impossible Development?</p> <p>Chair: Benjamin Chemouni, Jean-Benoit Falisse</p> <p>Room: Muirhead - Room 113</p>	<p>Mobile Democracy: Social media's impact on the new (and old) voices of Burundi's 2015 electoral crisis</p> <p><u>Adrienne Lemon</u></p>
	<p>From FM radio stations to Internet 2.0 overnight: information, mobility and social media in post-failed coup Burundi</p> <p><u>Jean-Benoit Falisse</u></p>
<p>Stream: Slavery and Marriage in African Societies</p> <p>Panel: Legacies and genealogies linking marriage and enslavement in Africa.</p> <p>Chair: Allen Kiconco</p> <p>Room: Muirhead – Room 121</p>	<p>Kinship and slavery: how past marriages organize the present</p> <p><u>Samuel Lempereur</u></p>
	<p>The Echo's of the past: Marriage, Slavery and Political Authority in Sierra Leone 1880-1930</p> <p><u>Sarah Delius</u></p>
	<p>Paying the right bone: adultery, labour and domestic violence in early 20th century Sierra Leone</p> <p><u>Christine Whyte</u></p>
<p>Stream: Open Stream</p> <p>Panel: African Children and Childhoods - Panel 2</p> <p>Room: Muirhead - Room 113</p>	<p>The making of juvenile and youth delinquency in South Africa, 1910-1948</p> <p><u>Charmaine Thenjiwe Hlongwane</u></p>
	<p>Criança-irân infanticide ritual and the challenges to human rights</p> <p><u>Claudia Favarato</u></p>
<p>Stream: Celebrating the Work of Karin Barber</p> <p>Panel: Performance and Publics in Contemporary African Popular Culture</p> <p>Chair: Rouven Kunstmann</p> <p>Room: Arts – Lecture Room 6</p>	<p>Form and Style in Hausa Performance Poetry</p> <p><u>Rabi'atu Lawal</u></p>
	<p>Moral Publics: Human Trafficking, Video Films and the Responsibility of the Postcolonial Subject</p> <p><u>Alessandro Jedlowski</u></p>

	<p>Text and performance in popular cultures of cyber-sphere; News and #Fakenews in the Kenyan socio-political imaginary <u>Caroline Mose</u></p>
	<p>The aesthetic dimension of popular protest: Reading Karin Barber in the context of South African student uprisings, 2015-16 <u>Heike Becker</u></p>
<p>Stream: The Eastern African Literary and Cultural Studies stream Panel: Poetry, Song and New Literary Expressions in East Africa Room: Poynting – Lecture Theatre S06</p>	<p>‘I go for the Vibe’: Experiencing Performance Poetry in Dar es Salaam. <u>Nikitta Dede Adjirakor</u></p>
	<p>Ugandan Youth and Creative Writing: Celebrating Writivism at 5 <u>Madhu Krishnan</u></p>
	<p>Songs in the night: of women’s writing and gendered ordeals in south-eastern Africa <u>Ranka Primorac</u></p>
<p>Stream: African Art History Panel: African Art Histories 2 Chair: Danielle Becker Room: Aston Webb – Senate Chamber</p>	<p>Transition in South African Art through the lens of Christian Iconography <u>Karen Elaine von Veh</u></p>
	<p>Into the ocean: Water, memory and identity in the work of three South African woman artists <u>Irene Ensle Bronner</u></p>
	<p>From Rock Churches to Realism: Histories of African Art in the Second World <u>Kate Cowcher</u></p>
<p>Stream: African Cinema Audiences Panel: Genre, Audience Experiences and Interpretive Strategies I Chair: Imruh Bakari Room: Muirhead – Room 118</p>	<p>Voicing cinema-going audience experiences in Lagos and Accra <u>Anulika Agina</u></p>
	<p>Film of Enabling Theatre's visit to Senegal: comparative analysis of social impact of "disability" in Africa and Europe. <u>Susan Quick</u></p>

	<p>Exploring the Role of the Playback Singer in Dagbani Films, 1985-Present</p> <p><u>Katie Young</u></p>
<p>Stream: Methodological Issues in African Studies - Cross-Disciplinary Research Collaboration and Policy Impact</p> <p>Panel: Methodological Issues in African Studies: Using Evidence</p> <p>Chair: Florian G. Kern</p> <p>Room: Arts – Lecture Room 4</p>	<p>The Potential and Pitfalls of Collaborating with Development Organizations in Africa</p> <p><u>Susan Dodsworth</u>, Nic Cheeseman</p>
	<p>Behavioural experiments, micro-narratives, structured survey and interviews: Combining four methods to understand fairness and inclusion in Uganda</p> <p><u>Mareike Schomerus</u></p>
	<p>The Secondary Analysis of Qualitative Data in African Studies: Challenges and Opportunities</p> <p><u>Florian G. Kern</u>, Kristian Skrede Gleditsch, Mustasilta Katariina</p>
	<p>Building Data while Building Capacity? Analyzing Text from Local Government Resilience Action Plans</p> <p><u>Gina Reinhardt</u>, <u>Kakia Chatsiou</u></p>
Room: Arts – Lecture Room 3	<p>BOOK LAUNCH: Sol Plaatje: a life of Solomon Tshekisho Plaatje, 1876-1932</p> <p><u>Brian Willan</u></p>
<p>Stream: Media and Politics in Africa</p> <p>Panel: Mediatization and Reform Trends</p> <p>Chair: George Ogola</p> <p>Room: Physics – Seminar Room</p>	<p>Silent Radio: Crisis, Regulation and the Management of City Talk in Post-Conflict Abidjan, Côte d'Ivoire</p> <p><u>Fabien Cante</u></p>
	<p>Contestations and Media Reforms in Nigeria and South Africa</p> <p><u>Ufuoma Akpojivi</u></p>
	<p>Digital Media Strategies in Political Party and Aspirant Campaigns in Kenya, South Africa and Nigeria</p> <p><u>Fred Mudhai</u>, <u>Bianca Wright</u></p>
Stream: Addressing Inequality: New Forms of Welfare, Social Protection and Citizenship in Africa	<p>Social cash transfers and changing generational relations in Malawi and Lesotho</p> <p><u>Nicola Ansell</u></p>

<p>Panel: Social Protection on the Ground: Experiences, Attitudes, Frictions and Tensions Chair: Brigit Obrist, Ruth Prince Room: Muirhead – Room 112</p>	<p>Can cash transfers to contribute to building more sustainable rural livelihoods? Investigating the potential developmental role of the Child Support Grant in South Africa <u>Flora Hajdu</u>, Stefan Granlund, David Neves, Tessa Hochfeld, Emil Sandström</p>
	<p>Internal migration and social pensions in Uganda: The Senior Citizens Grant and its effects on intra-household dynamics and wellbeing in ‘multi-local households’ <u>Matthew Walsham</u></p>
	<p>“The micro-politics of social health protection: A case study Kilombero Valley, Tanzania” <u>Brigit Obrist</u></p>
	<p>"That Child Support Grant gives me powers" - Exploring social and relational aspects of small cash transfers in rural South Africa <u>Stefan Granlund</u></p>
<p>Stream: Lagos Studies Association Panel: Contemporary Lagos - Politics I Room: Physics – Lecture Theatre 117</p>	<p>The (other) property ladder: constructing analogue property rights in Lagos <u>Tom Goodfellow</u>, <u>Oliver Owen</u></p>
	<p>Female Criminality: An evaluation of crimes in Lagos Slums <u>Adeola Lawrence- Badeji</u></p>
	<p>Globalization, Girls And Contemporary Forms Of Enslavement In Lagos, Nigeria <u>Obafemi Fagite</u></p>
	<p>“Women’s Education in Post-Colonial Lagos.” <u>T.E. Ilesanmi</u></p>
<p>Stream: The Politics of Development in Africa Panel: Institutional Transformation and the Political Economy of Governance Reform in East Africa Room: Muirhead – Lecture Theatre – G15</p>	<p>Is there an Ethiopian Developmental State Model?: Influence of Origins and Political Context <u>Fana Gebresenbet</u></p>
	<p>Kenya Local Government Budget rules: fiscal responsibility or an aide to corruption?</p>

	<u>Philip Amis</u>
	New African Partnership For Development (NEPAD): The Journey So Far <u>Victor Iyanya</u>
Stream: Open Stream Panel: The Political Determinants of Student Activism in the Era of Structural Adjustment Chair: Luke Melchiorre Room: Aston Webb – Lecture Theatre WG5	From Intellectuals to Party Youth: Student Activism, the Movement for Democratic Change and the Struggle for Zimbabwe <u>Dan Hodgkinson</u>
	“It is a Fact, I am Co-opted”: Student Activism and the State in Kenya, 1995-2000 <u>Luke Melchiorre</u>
	Fluid Identities and the Contemporary Student Protests in South Africa: A Case Study on the University of Pretoria <u>Kgothatso Mokgele</u>
Stream: Concepts, Classes and Workers. Revisiting the Making of a Working Class, African Case Studies Panel: Freedoms in the Making. Labour Dynamics and Social Upward Mobility in the Shadows of Slavery Chair: Ann McDougall Room: Arts – Lecture Room 2	A Matter of Class, Social Prestige, and Freedom. Domestic workers in Antananarivo and Ambositra (Madagascar). <u>Marco Gardini</u>
	The Making of Boudioumane’s ‘Working-class Identity’ in Dakar The Social Life of Bokk-Diom between Formal and Informal Sector of Waste Management <u>Luca Rimoldi</u>
Stream: African Literature: Communities, Collaborations, Crafts & Crossings Panel: Nation and Migration in African Literature Room: Arts – Lecture Room 7	The Five Star Somali Theatre: A unique theatre for a language and an imagined nation <u>Jane Plastow</u>
	African contributions to Seychelles oral traditions: The Seychelles Moutya. <u>Penda Choppy</u>
	Narrating the Mediterranean Voyage: Migration, Risk and Uncertainty in Abu Bakr Khaal’s <i>African Titanics</i> <u>Oluseun Adekunmi Tanimomo</u>
Drinks Receptions Taylor And Francis/ Routledge (Great Hall)	

<p>Oxford University Press (Arts Lecture Room 1)</p> <p>17:30 -18:30</p>
<p>Transport to dinner venue:</p> <p>Barber Institute of Fine Arts</p> <p>18:30 - 19:00</p>
<p>Conference Dinner</p> <p>18:30 - 21:00</p> <p>Edgbaston Cricket Ground</p>

Thursday, 13 September	
Wednesday 13 September: 09:00 – 10:30 [Session 8]	
<p>Stream: <i>Africa</i> 90 years on</p> <p>Panel: African Languages in AFRICA and African Studies</p> <p>Chair: Harri Englund</p> <p>Room: Poynting – Lecture Theatre S02</p>	<p>Rethinking ‘Nyanja Linguistic Problems’: 78 Years After</p> <p><u>Harri Englund</u></p>
	<p>S.E.K.Mqhayi, William.G.Bennie, Diedrich Westermann, and the challenges of African Language Policy for the Xhosa in the 1930s</p> <p><u>Peter Kallaway</u></p>
	<p>Ethnic Populism and Vernacular-Language Broadcasting in Post-Colonial Uganda</p> <p><u>Derek Peterson</u></p>
	<p>From languages in <i>Africa</i> to languaging beyond borders</p> <p><u>Friederike Lüpke</u></p>
<p>Stream: Muslim Written Intellectual Tradition in Africa</p> <p>Panel: Written Intellectual History and Governance in Islamic West Africa</p> <p>Chair: Susana Molins-Llitas</p> <p>Room: Arts - Lecture Room 1</p>	<p>Towards a comprehensive bibliography of authors and works in West Africa’s manuscript culture</p> <p><u>Charles Stewart</u></p>
	<p>The Multi-Faceted Nature of Authority in the Sahel: Building Blocks for a Durable West African Statecraft</p> <p><u>Paul Jacob Naylor</u></p>

	Mastering Arabic and Arabic Masters in West Africa <u>Bruce Hall</u>
Stream: Portuguese-Speaking Africa Beyond Borders: Comparative and Intercultural Approaches Panel: Interwoven Literatures Chair: Emanuelle Santos Room: Aston Webb Theatre – G33	Cameroon, Zimbabwe, Angola: Writing the revolution <u>Dorothee F Boulanger</u>
	Memories of Slavery and Return to Motherland in African Literatures: Tierno Monénembo's <i>Pelourinho</i> and Mia Couto's <i>O Outro Pé da Sereia</i> <u>Fernanda Murad Machado</u>
	"Violence!", she says: understand the words of violence in Dina Salústio, Paulina Chiziane and Grada Kilomba. <u>Ana Paula Tavares, Rosa Fina</u>
Stream: Africa Reads Panel: Literary Activism in Africa: Institutions, Readers & Ecologies Room: Arts – Main Lecture Theatre	#Bookfairs: old/new media and the politics of literary promotion in the Somali Horn of Africa <u>Peter Chonka</u>
	"Literary translation as literary activism: perspectives on literary translation training initiatives in Senegal, Côte d'Ivoire and Cameroon" <u>Georgina Collins</u>
	Podcasts and Readers: Building Networks, Communities and Cultural Value <u>Kate Haines Wallis, Madhu Krishnan</u>
Stream: Precarious Prospects: Corridors, Grabs and Extractions at the Pastoral Margins Panel: Turbines, Pipelines and Pastures: Politics and Pastoralism in New Extractive and Green Energy Developments Chair: Jeremy Lind Room: Aston Webb – WG12	Taking off Against the Wind: the impact of the Wind Mega-Project on Inclusive Development in Kenya <u>Agnieszka Kazimierczuk</u>
	Beneficiaries, Victims, and 'Affected Communities': Local Narratives of International Interventions in Turkana, Kenya <u>Cory Rodgers, Greta Semplici</u>

	<p>Changing relationships between communities, the state, and the Lake Turkana Wind Power Project: a story of alliances, divisions and violence in Kenya's northern margins <u>James Drew</u></p>
	<p>Enacting "Host Communities": The Politics of Identity, Proximity and Participation in Kenya's Oil Frontier- Turkana County <u>Doris Okenwa</u></p>
<p>Stream: The Political Economy of Development in Africa: The Politics of Economic and Social Transformation Panel: The Political Economy of Drives toward Universal Electrification in Sub-Saharan Africa Chair: Barnaby Dye, Ivan Cuesta-Fernandez Room: Aston Webb – C-Block Lecture Theatre</p>	<p>Electric Scrambles in Rwanda and Tanzania: 'Meta-unrealism' in the Megawatt Mission? <u>Barnaby Dye</u></p>
	<p>Problematic elements in Maputo's energy transitions: precarity, autonomy and modernisation in the energy landscape <u>Shaun Smith</u>, Vanesa Castán Broto</p>
	<p>On citizenship, off-grid <u>Jon Phillips</u></p>
<p>Stream: The Everyday in DR Congo: Negotiating Change and Continuity in Precarious Times Panel: Living in Violent Surroundings Room: Arts – Lecture Room 8</p>	<p>Remembering the Past: An Ethnographic Study of Conflict Memories and Narratives in Goma, DR Congo <u>Alliance Mango Kubota</u>, Arnim Langer</p>
	<p>(Un)Becoming Violence in Eastern Democratic Republic of Congo <u>Ann Laudati</u></p>
	<p>The Everyday of Peacekeeping Camps in DR Congo <u>Maren Murphy Larsen</u></p>
<p>Stream: Text, Paratext and Context in African Autobiographical Narratives Panel: Life Writing in Kenya: Literary History and New Developments Chair: Dina Ligaga Room: Arts – Lecture Room 5</p>	<p>'Whose past? Self-realisation and Authorship in Mau Mau Autobiographical Writing' <u>Inge Brinkman</u></p>
	<p>Narrative Sexualities and Theologies in Kenyan Queer Autobiographical Storytelling</p>

	<u>Adriaan van Klinken</u>
	Perspective on Life Writing in Kenya: Visions and Omissions <u>Godwin Siundu</u>
	The Politics of Knowing and Becoming in Ngugi wa Thiong'o's Memoirs <u>Tom Odhiambo</u>
Stream: Open Stream - II Panel: Customary Practice and Creative Expression Room: Muirhead Room 109	Precolonial Legal System in Africa: Preliminary thoughts on Benin Kingdom <u>Eghosa Ekhatior</u>
	Development Partnerships and Customary Rule in Local African Contexts. The case of the Otumfuo Education Fund (OEF) in Ghana. <u>Kwaku Abrefa Busia</u>
	Nature And Extent Of Elder Abuse In Machakos County, Kenya <u>Muli Ruth Mueni</u> , Samuel Mwangi
Stream: Methodological Issues in African Studies - Cross-Disciplinary Research Collaboration and Policy Impact Panel: Methodological Issues in African Studies: Examining Cases Chair: Gina Reinhardt Room: Muirhead - Room 113	A Critical Evaluation Of The Role Of Women In Sustaining Yaku Music Of Wukari Jukun Of The Benue Basin Of Nigeria <u>Ekpo Omotolani Ebenezer</u>
	Decolonising Knowledge Production; The Intellectual Toolkit to More Advantageous African Integration in Global Value Chains. <u>Tin-Hinane El Kadi</u> , Laura Elizabeth Mann, Gianluca Lazzolino
	From 'rights' to 'rites': Ritual translation of the South African Bill of Rights in Venda male initiation schools, South Africa. <u>Fraser G McNeill</u>
	'Gone Native?': Reflections of a feminist tightrope walker's research on 'land grabbing'

	<p>and the dilemmas of 'Fieldworking' while Parenting at home</p> <p><u>Rama Salla Dieng</u></p>
<p>Stream: Methodological Issues in African Studies - Cross-Disciplinary Research Collaboration and Policy Impact</p> <p>Panel: Methodological Issues in African Studies: Examining Cases</p> <p>Chair: Gina Reinhardt</p> <p>Room: Muirhead - Room 113</p>	<p><i>Negotiating Marriage and Family Relations: Black Nurses in South Africa, 1960s-1980s</i></p> <p><u>Leslie Hadfield</u></p>
	<p>'Prostitution', Print and Politics in Colonial Lagos: Elite Men and the Marriage Debate, 1890-1920.</p> <p><u>Amy Redgrave</u></p>
	<p>'Until Death Do Us Part': Marriage During The Nigerian Civil War In <i>Roses And Bullets</i> And <i>The Last Duty</i></p> <p><u>Anthonia Makwemoisa Yakubu</u></p>
	<p>Marriage and Matriliney in Africa</p> <p><u>Signe Arnfred</u></p>
<p>Stream: The Infrastructure Question</p> <p>Chair: Fred Amonya</p> <p>Room: Muirhead – Room 118</p>	<p>Roundtable: The Perspective of the Market</p> <p><u>Fred Amonya</u></p>
<p>Book Launch</p> <p>Room: Muirhead – Room 112</p>	<p>Landscapes, Sources and Intellectual Projects of the West African Past: Themes and Legacies of the Work of Paulo Fernando de Moraes Farias</p> <p><u>Toby Green</u>, <u>Benedetta Rossi</u>, <u>Paulo de Moraes Farias</u></p>
<p>Stream: The Politics of Development in Africa</p> <p>Panel: Institutions, Power and the Moral Economy of Electoral Politics</p> <p>Chair: Rebecca Tapscott</p> <p>Room: Muirhead – Lecture Theatre – G15</p>	<p>Mobilizing for change: How party mobilizers deal with electoral uncertainty in hybrid regimes</p> <p><u>Svein-Erik Hansen Helle</u></p>
	<p>Political skepticism and false representation: Sub-national politicking in northern Uganda</p> <p><u>Rebecca Tapscott</u></p>
	<p>The moral economy of elections in Africa</p> <p><u>Nic Cheeseman</u>, Justin Willis, Gabrielle Lynch</p>
	<p>'Mid-Twentieth Century Black Cultural Citizenship and African Internationalism'</p>

	<u>Merve Feizula</u>
Stream: African Art History Panel: Keynote Room: Aston Webb – Lecture Theatre WG5	The White Logic of Africa Exhibitions in the West <u>Tukufu Zuberi</u>
Round Table Room: Arts – Lecture Room 7	Discussion of 'Nigeria's University Age: Reframing Decolonisation and Development' by Tim Livsey <u>Tim Livsey</u> , Carli Coetzee, Saheed Aderinto, Rotimi Fasan, Miles Larmer, Tim Livsey, Ola Uduku
Stream: Open Stream - II Panel: Thinking about the African State Room: Aston Webb – Senate Chamber	Witchcraft, Insecurity and the African State <u>Jonathan Fisher</u>
	Historicising African socialisms: Kenya's African socialism, Zambian Humanism, and Communist China's entanglements <u>Yuzhou Sun</u>
	Moving Beyond the Canon: Political Theory in Africa <u>Ayesha Omar</u>
	How Religious Culture Influenced the Treatment of East Africans <u>Brenda McCollum</u>
	A Comparative Legal-Historical Framework of Relations between State and Neocustomary Landholding Regimes in sub-Saharan Africa <u>Antoine Dolcerocca</u>
Break 10:30 - 11:00	
Thursday 13 September: 11:00 – 12:30 [Session 9]	
Stream: <i>Africa</i> 90 years on Panel: Erotic Transgressions as Illicit Empowerment: Perspectives from Africa	Dominant Masculinity, Female Agency, and Male Use of Aphrodisiac in Ghana <u>Daniel Yaw Fiaveh</u>

Chair: Thomas Hendriks Room: Poynting – Lecture Theatre S02	<i>Proteus: Am(bush)men and the Theology of Queer Death</i> <u>S. N. Nyeck</u>
	Freemasonry, Same-Sex Practices and Transgressive Power - Examples from Africa <u>Peter Geschiere</u>
	Thinking beyond sexuality, capturing the ambiguous and murky qualities of non-normative desires <u>Rachel Spronk</u>
ASAUK Events Room: Arts - Lecture Room 1	Annual General Meeting (AGM) of the ASAUK
Stream: Portuguese-Speaking Africa Beyond Borders: Comparative and Intercultural Approaches Panel: Cultural Flows and Exchanges Chair: Emanuelle Santos Room: Aston Webb Theatre – G33	“Encounters via jazz”: the Empire Student House and its connections with University Jazz Club in Portuguese colonial empire metropolis <u>Pedro Cravinho</u>
	African Sprit in the Diasporic Flows Among the Portuguese-Speaking Countries: An Analysis of Bantu Diaspora in Brazil Focusing on Iemanjá <u>Kyeri Kim</u>
	From kingdom to oblivion: the Portuguese influence in Tanzania <u>Francesco Genovesi</u>
	Literary supplements on the formation of identity in the former Portuguese colonies: «Artes e Letras», between European culture and Pan-Africanism (1961-74). <u>Noemi Alfieri</u>
Stream: Digital Africa Panel: Biometrics and Digital Finance: Reconceiving Moral Economies in Africa	Connectivity at the Bottom of the Pyramid: ICTs and African Informal Economies <u>Kate Meagher</u> , Laura Mann

<p>Chair: Ini Dele-Adedeji Room: Arts – Main Lecture Theatre</p>	<p>Mobile Money, as a new delivery channel for financial inclusion and provision of financial service <u>Kyungha Kim</u></p>
	<p>Biometrics and White Exceptionalism: The Controversy Over Universal Fingerprinting in Post-World War II Kenya <u>Keren Weitzberg</u></p>
<p>Stream: Precarious Prospects: Corridors, Grabs and Extractions at the Pastoral Margins Panel: The New Politics of Land Investment in Pastoral Areas Chair: Ian Scoones, Jeremy Lind Room: Aston Webb – WG12</p>	<p>Transferring Wealth from the Poor to the Rich: Livestock Commercialization in Pastoral Areas of Ethiopia <u>Fana Gebresenbet</u></p>
	<p>Development Delayed: Exploring a stalled large-scale agro- investment in Tanzania <u>Linda Engström</u></p>
	<p>Twilight institutions: ambiguities of land buying companies in Laikipia, Kenya <u>Marie Ladekjær Gravesen</u></p>
	<p>The Political Ecology of Irrigation Development: A case from the lower Turkwel River basin, Turkana County, Kenya <u>Gregory Akall</u></p>
<p>Stream: The Political Economy of Development in Africa: The Politics of Economic and Social Transformation Panel: The Political Economy of Managing FDI in Africa Chair: Giles Mohan Room: Aston Webb – C-Block Lecture Theatre</p>	<p>Political settlements and inward investment strategies: the case of Ghana's oil <u>Giles Mohan</u></p>
	<p>The political economy of managing industrial FDI and labour relations in Ethiopia <u>Carlos Oya, Florian T Schaefer</u></p>
	<p>Exploring the Dynamics between the Ethiopian Investment Commission (EIC), the Chinese Business Institutional Mechanism and Tacit Networks in Chinese Private Investment in Ethiopia <u>Weiwei Chen</u></p>

<p>Stream: Legal Bureaucracies Panel: Legal Bureaucracies: Activism and Struggle Chair: Jessica Johnson Room: Arts – Lecture Room 8</p>	<p>A summons to the Magistrates' Courts in Uganda and South Africa <u>Anna Macdonald</u>, <u>Sarah-Jane Cooper-Knock</u></p>
	<p>The politics of everyday legal activism in war-torn South Sudan <u>Rachel Ibreck</u></p>
	<p>Trading time: Shop hours and women retail workers' struggles around working time in Johannesburg, South Africa, 1940s - 2017 <u>Bridget Kenny</u></p>
	<p>Cause Lawyering and Political Transition in Zimbabwe, 1980-1995 <u>George Karekwaivanane</u></p>
<p>Stream: Open Stream Panel: Inequality in sub-Saharan Africa: Trends, Drivers, and Mechanisms in a Long-Term Perspective Room: Arts – Lecture Room 5</p>	<p>Inequality in sub-Saharan Africa: trends, drivers, and mechanisms in a long-term perspective" <u>Sascha Klocke</u>, <u>Erik Green</u></p>
<p>Stream: Open Stream - II Panel: Writing African History Room: Muirhead – Room 121</p>	<p>Memorializing Struggle: Dynamics of Memory, Space and Power in Post-Liberation Africa <u>Jonathan Fisher</u>, <u>Stephanie Cawood</u></p>
	<p>An "Authentic" past? Writing history in Mobutu's Zaire, 1970-1990 <u>Benoit Henriët</u></p>
	<p>Writing women back into Rwandan history: The life of Nyiramuzungu, c. 1915 to present <u>Erin Jessee</u></p>
<p>Stream: Open Stream Panel: Gender, Inequality, and Intersectionality - Panel 1 Room: Muirhead Room 109</p>	<p>De-homogenizing Youth through Intersectional Analytical Frames: the Case Study of South African Female University Students <u>Jan Michalko</u></p>

	<p>“We Feel Like Escorts And Supporters For The Male Team”: Sportswomen Experiences With University Sports. Lydia Amoah</p>
	<p>'Those from'; 'this whole bunch': Vesseiling as a means distancing privilege from self? Zuziwe Msomi</p>
	<p>Interracial intimacies: Renegotiating the East African Asian Diaspora. Saima Nasar</p>
<p>Stream: The Eastern African Literary and Cultural Studies stream Panel: Humour, Online Space and the Carnavalesque Room: Poynting – Lecture Theatre S06</p>	<p>Popular culture, new femininities and subjectivities: reading Nairobi Diaries Dina Ligaga</p>
	<p>‘Po(o)pular’ culture: exploring excrementality in Kenyan social media spaces Caroline Mose</p>
	<p>Comic calibrations of violence in Kenya, Nigeria and South Africa Grace A Musila</p>
<p>Stream: Inhabiting Paradoxes: Religion in African urban Worlds Panel: Religion and Spirituality in African Urban Economies Chair: Adriaan van Klinken Room: Aston Webb – Senate Chamber</p>	<p>Urban Misnomers: The Agency of Contemporary Nigerian Pop Music in Stimulating Religious Obsession Daniel Chukwuemeka</p>
	<p>'You will never lose your shadow.' How stories about <i>ngozi</i> spirits provide the best way of making sense of neoliberal social and economic relations in urban Zimbabwe. Diana Jeater, Jairos L. Mashinge, Jr.</p>
	<p>Urban uncertainties, immaterial connections and spiritual healing places outside the metropolis of Abidjan (Côte d’Ivoire) Boris Koenig</p>

Stream: Open Stream Panel: Gender, Ethnicity and Migration Room: Arts – Lecture Room 4	Beyond Borders: Angolan and Mozambican labor and education migration to the German Democratic Republic 1975-1990 Marcia C. Schenck
	Double Pain: Sub-Saharan Women Negotiating Gender and Migration Status in the Informal Sector of Casablanca and Oujda Cities Souad Belhorma
	Negotiating Homeland and Return Among Female Bakassi Refugees in Cross River State. Chibuzor Azubuike
Book Launch Room: Arts – Lecture Room 3	International African Institute and Zed Books - Taxing Africa: Coercion, Reform and Development Nicolas Cheeseman , Stephanie Kitchen , Mick Moore , Vusi Gumedede
Stream: Open Stream - II Panel: Everyday Economic Relationships Room: Physics – Seminar Room	The politics of cash transfer targeting: findings from Lesotho and Malawi Roeland Hemsteede
	The changing relationship between women borrowers and microcredit institutions in Ghana Jovia Salifu
	Mainstreaming the marginalized and illusions of development Patrick Mbataru
Stream: Lagos Studies Association Panel: Histories of Lagos I Room: Physics – Lecture Theatre 117	Electrifying Lagos, 1886-1914: An Exploration in Early Colonial Modernity Adewumi Damilola Adebayo
	The Development of the Postal Service of Lagos Colony, 1861-1906 Simon Heap
	The Herbert Macaulay Factor in Nigerian Politics (1864-1946)

	<u>Jimoh Oluwasegun</u>
	Monetary Policy and Usages in the Colony of Lagos 1880-1906 <u>Bamidélé Aly</u>
Stream: The Politics of Development in Africa Panel: Democracy, Participation and Elections Chair: Susan Dodsworth Room: Muirhead – Lecture Theatre – G15	The struggle to improve women’s political participation in Kenya under the 2010 Constitution <u>Christina Kenny</u>
	A Hindrance or a Help? The role of ethnicity in opposition pre-electoral coalition-building in Zimbabwe, Zambia and Uganda <u>Nicole Beardsworth</u>
	Double Standards: The Verdicts of Western Election Observers in sub-Saharan Africa <u>Susan Dodsworth</u>
	Support or subvert? Assessing devolution’s effect on central power during Kenya’s 2017 presidential rerun <u>Hannah Waddilove</u>
Stream: Gender and Sexuality Panel: Sex, mobility and migration 2 Chair: Thomas Hendriks Room: Aston Webb – Lecture Theatre WG5	Intimate Relationships in Chinese-Malagasy Encounters: Masculine Anxiety, Female Agency and Ambiguous Morality <u>Mingyuan Zhang</u>
	Emasculation and Its Psychosocial Effects on Male Migrants in Irene Isoken-Salami’s <i>Sweet Revenge</i> <u>Jegede Francis Olabisi</u>
	Young Men on the Move in Swakopmund, Namibia <u>Jack Boulton</u>
	Rumours and Respectability: Anxieties of mobility, intimacy and anonymity in urban Nigeria

	<u>Juliet Gilbert</u>
Stream: African Literature: Communities, Collaborations, Crafts & Crossings Panel: (Re)Engaging African Authors Room: Arts – Lecture Room 7	The City and the Bush: Narrative Ecologies in the Works of Cyprian Ekwensi and Amos Tutuola <u>Sreya Mallika Datta</u>
	"‘At the Mid-Point of the Scream’: Dambudzo Marechera, Sony Labou Tansi, and the Scream in Postcolonial African Literature" <u>Scott Newman</u>
	The Death of the Author: Thomas Mofolo and his Publishers <u>Corinne Sandwith</u>
Lunch – 12:30 – 13:30	
Thursday 13 September: 13:30 – 15:00 [Session 10]	
Stream: Doing Fieldwork in the Bureaucratic Academia Panel: Security, Risk Assessment and Ethics: How the Western Academia (un)Prepares Researchers for Fieldwork Chair: Nic Cheeseman Room: Poynting – Lecture Theatre S02	The social construction of ‘zones of danger’ in the British academia: a researcher’s personal odyssey in the tunnel of academic bureaucracy <u>Giulia Piccolino</u>
	Code red! Geographies of ordering and othering: how security mapping defines today's academic knowledge production. <u>Jonna Both, Mirjam de Bruijn</u>
	Ethics, security, and an invisible process: when fieldwork gets wrapped up in red tape <u>Sabine Franklin</u>
Stream: Digital Africa Panel: Citizens, Systems and Institutions: Reconfiguring the Nation through the Digital Chair: Nathan Richards Room: Arts - Lecture Room 1	A Retrospective on the Occupy Nigeria movement: the Changing Face of Protest in the Age of Social Media <u>Ini Dele-Adedeji</u>
	Creating light-weight catalogues for African archives: the case of Madagascar <u>Vincent Hiribarren</u>

	<p>Netizens As Action Citizens: The Case Of Female In Nigeria (Fin) Facebook Finsters And Their Stories And Their Actions Iyabode Omolara Daniel</p>
	<p>Mobile connectivity in Kenya: Closing the great divide? Patrick Mbataru Nyambari</p>
<p>Stream: Portuguese-Speaking Africa Beyond Borders: Comparative and Intercultural Approaches Panel: Politics of Commonality and Community Chair: Eleanor Jones</p>	<p>Failed inducement or arrested democratization? Equatorial Guinea and the adhesion to the CPLP Pedro Seabra, Ana Lúcia Sá</p>
Room: Aston Webb Theatre – G33	<p>Rebel governance, peace settlements and post-war politics: Angola and Mozambique compared Justin Pearce</p>
	<p>Portuguese speaking Africa, "lusophony" and solidarism across African and global international societies Alexandra Magnolia Dias</p>
<p>Stream: Precarious Prospects: Corridors, Grabs and Extractions at the Pastoral Margins Panel: Corridor Making as State Making in Pastoral East Africa Chair: Tobias Hagmann Room: Aston Webb – WG12</p>	<p>Anticipating value at the gateway to Kenya's 'new frontier' Hannah Elliott</p>
	<p>Politics of circulation: the makings of the Berbera corridor in Somali East Africa Finn Stepputat</p>
	<p>Corridor making as state-making: emerging theories on the economics of state formation in Somali East Africa Tobias Hagmann</p>
<p>Stream: The Political Economy of Development in Africa: The Politics of Economic and Social Transformation Panel: The Political Economy of Financial Development in Africa 1 Chair: Florence Dafe, Rebecca Engebretsen</p>	<p>The political economy of adoption of global capital standards in Kenya Radha Upadhyaya</p>
	<p>The Political Economy of Banking Regulation in Tanzania</p>

Room: Aston Webb – C-Block Lecture Theatre	Hazel Gray
	The political economy anti-money laundering standards. Nigeria’s experience since 2002 Thomas Shipley
	Concept ambiguity and banking sector structure: Explaining the translation of the global financial inclusion agenda to Kenya and Nigeria Florence Dafe
Stream: Methodological Issues in African Studies - Cross-Disciplinary Research Collaboration and Policy Impact Panel: Interdisciplinarity in Practice: A Case Study of the 'A Systems Approach to Air Pollution - East Africa project Chair: Susan Dodsworth Room: Arts – Lecture Room 8	Panel: Interdisciplinarity in Practice: A Case Study of the 'A Systems Approach to Air Pollution - East Africa project Lauren Andres , Mark Rubarenzye , Abel Weldetinsae , Michael Gatari
Stream: Open Stream - II Panel: Literature, Religion and Ethnicity Room: Muirhead - Room 122	Re-Thinking Language And Ethnicity In <i>The Fishermen And Stay With Me</i> Oluseun Adekunmi Tanimomo
	Shakespeare and the South African educational, political and philosophical landscape - past, present and future Lauren Catherine Bates
Stream: Open Stream Panel: Gender, Inequality, and Intersectionality - Panel 2 Room: Muirhead Room 109	The Roles of “Iyanifa” in Ifa Divinatory Practices among the Yoruba of Southwestern Nigeria. Adeyinka Wulemat Olarinmoye
	Violence Against Men: Study of Vigilante Violence of Men in Ghana Daniel Yaw Fiaveh
	"I am a female university graduate and still a virgin": Morality and the Lived Experiences of being a virgin in 21st century Africa. A Ghanaian example. Kwaku Abrefa Busia

	<p>Prisoners who don't exist and girls who don't need saving: Sexualized citizenship, confinement, law and justice in Freetown, Sierra Leone Luisa Schneider</p>
	<p>Voices of Dissent : African Women's Narratives of Modern Slavery Shalini Nadaswaran</p>
<p>Stream: Celebrating the Work of Karin Barber Panel: Public Writing, Print Cultures, Mobility and Empowerment in West Africa Chair: Alessandro Jedlowski Room: Arts – Lecture Room 6</p>	<p>Pilgrimage in Nigeria during the Oil Boom: Petrocapital, Spiritual Insecurity, and the Figure of the "Corrupt Pilgrim." Sara Katz</p>
	<p>Importing Fleet Street? Editorship, journalistic practice, and a West African 'pressman' Leslie James</p>
	<p>Metropolitan Travel, Literacy, and Modernity in Colonial Northern Nigeria Moses Ochonu</p>
	<p>'As the Natives of this Country Always Do': Flogging, Mobility, and a Diasporic Public Sphere in Northern Nigeria, 1912-1933 Steven Pierce</p>
<p>Book Launch Room: Poynting – Lecture Theatre S06</p>	<p>Anne Kelk Mager and Phiko Jeffrey Velelo, <i>The House of Tshatshu: Chiefs, Power and Politics west of the Kei river 1818-2018</i> (Cape Town: UCT Press, September 2018). Anne Kelk Mager, Phiko Jeffrey Velelo</p>
<p>Stream: Political Legitimacy and 'Customary' Rule in Local African Contexts Panel: Objects, Shrines and Secrecy: Performing Political Legitimacy from Below Chair: David Maxwell Room: Aston Webb – Senate Chamber</p>	<p>Whose Capacity? Capacity building and the bureaucratization of the institution of chieftaincy Henry Brefo</p>
	<p>The Colonial Chieftaincy and the Question of Legitimacy in Mayombe (Lower Congo, DRC) Hein Vanhee</p>

	<p>Ritual Performance and Political Legitimacy: A Chieftaincy Conflict in the Western Region of Ghana.</p> <p><u>Benedetta Lepore</u></p>
	<p>Spiritual healing and politics: the case of mani in a longue durée and cross-border perspective (South Sudan, DR Congo, 1880-today)</p> <p><u>Naomi Pendle</u>, Vicky Van Bockhaven</p>
<p>Presidential Address Room: Arts – Lecture Room 3</p>	<p>The future of African Studies: What we should do to keep Africa at the heart of our discipline</p> <p><u>Insa Nolte</u> <i>ASAUK President, 2016-2018</i></p>
<p>Stream: Open Stream - II Panel: Political Contestation and Settlement Room: Physics – Seminar Room</p>	<p>Pentecostalism and Politics in Africa: The Case of Zimbabwe</p> <p><u>Kuziwakwashe Mary Emma Zigomo</u></p>
	<p>Ideology and International Relations in Africa: The Fusion of Thought and Action</p> <p><u>Emmanuel Siaw</u></p>
	<p>How to engage a hybrid regime: The opposition's dilemma in Uganda</p> <p><u>Eloise Bertrand</u></p>
	<p>An African account of the moral obligation to preserve biodiversity</p> <p><u>Kevin Gary Behrens</u></p>
<p>Stream: African Cinema Audiences Panel: Genre, Audience Experiences and Interpretive Strategies II Chair: Anulika Agina Room: Muirhead – Room 112</p>	<p>Interpreting the Genre System of Amharic Cinema and Questioning Norms through Audience Interviews in Queues outside Addis Ababa's Big Screens</p> <p><u>Michael William Thomas</u></p>
	<p>Souleymane Cissé's <i>Yeelen</i> and Its Uneven Audiences</p> <p><u>Susan Elizabeth Gagliardi</u></p>

	<p>A Radical Cinema For The People By A Man Of The People: But Do The People Get The Message?</p> <p><u>Firinne Ni Chreachain</u></p>
<p>Stream: Lagos Studies Association Panel: Religions in Lagos (Christianity/ Islam/ African religions) Room: Physics – Lecture Theatre 117</p>	<p>The Creation, Governance, and the Christian Apologetic Tradition in Lijadu's Ifá (1897)</p> <p><u>Adrian Deese</u></p>
	<p>Colonial Muslim Student Associations in Lagos</p> <p><u>Adeyemi Balogun</u></p>
	<p>Literate Yoruba Islamic Verse as new Medium of Knowledge: An Exemplar from the Oldest Repertoire</p> <p><u>Amidu Sanni</u></p>
<p>Stream: African Literature: Communities, Collaborations, Crafts & Crossings Panel: Poetry and Print in the Era of Decolonization: Roundtable on Nathan Suhr-Sytsma's Poetry, Print, and the Making of Postcolonial Literature Room: Arts – Lecture Room 7</p>	<p>Poetry and Print in the Era of Decolonization: Roundtable on Nathan Suhr-Sytsma's Poetry, Print, and the Making of Postcolonial Literature</p> <p><u>Carli Coetzee</u>, James Currey, Rotimi Fasan, Jarad Zimble, Madhu Krishnan</p>
<p>Break 15:00 - 15:30</p>	
<p>Thursday 13 September: 15:30 – 17:00 [Session 11]</p>	
<p>Round Table Room: Poynting – Lecture Theatre S02</p>	<p>Convergences & Divergences in West & East African Popular Cultural Research Traditions</p> <p><u>David Kerr</u>, <u>Mupotsa Danai</u>, <u>Danson Kahyana</u>, <u>Joseph Oduro-Frimpong</u>, <u>Lynda Spencer</u></p>
<p>Stream: Portuguese-Speaking Africa Beyond Borders: Comparative and Intercultural Approaches Round Table Chair: Toby Green Room: Aston Webb Theatre – G33</p>	<p>Universities in Lusophone Africa: Future Directions</p> <p>Toby Green, <u>Aleida Mendes Borges</u>, <u>Jose Lingna Nafafe</u>, <u>Dorothee Boulanger</u></p>

<p>Stream: Open Stream</p> <p>Panel: Ideas and Materials in African Global Health: Local Instances and Global Circuits</p> <p>Room: Arts – Main Lecture Theatre</p>	<p>Sanitising the Colony or Re-Ordering Public Spaces: A Colonial Approach to Sanitation and Public Hygiene in Ghana, 1878-1950</p> <p><u>Akwasi Kwarteng Amoako-Gyampah</u></p>
	<p>Food, gender and poverty in Accra: an economic history of nutritional health, c. 1900-2017</p> <p><u>John Nott</u></p>
	<p>Mobile antimalarials in South-Central Africa, c. 1859-1949</p> <p><u>Markku Hokkanen</u></p>
	<p>Building health systems in Nigeria, 1930-2000: national dilemmas, global contexts</p> <p><u>John Manton</u></p>
<p>Stream: Precarious Prospects: Corridors, Grabs and Extractions at the Pastoral Margins</p> <p>Panel: The Political Economy of Corridors, Commercialisation and Pastoralism</p> <p>Chair: Ian Scoones</p> <p>Room: Aston Webb – WG12</p>	<p>Complex Frontiers: State Visions and Local Responses in Kenya's LAPSET project, evidence from Lamu County.</p> <p><u>Ngala Chome</u></p>
	<p>High Modernism, Extraversion & Conflict at the Frontier: Ethiopian Developmental Ideology in a State of Emergency</p> <p><u>Jason Mosley</u></p>
<p>Stream: The Political Economy of Development in Africa: The Politics of Economic and Social Transformation</p> <p>Panel: The Political Economy of Financial Development in Africa 2</p> <p>Chair: Florence Dafe, Rebecca Engebretsen</p> <p>Room: Aston Webb – C-Block Lecture Theatre</p>	<p>Financial sector change and the case of resource-rich authoritarian countries</p> <p><u>Rebecca Engebretsen</u></p>
	<p>Post-conflict banking sector development and ruling elite control over access to capital: Angola and Mozambique in comparative perspective</p> <p><u>Jakob Hensing</u></p>
<p>Stream: Open Stream</p> <p>Panel: Revisiting "Native Law" in Africa's Past and Present</p> <p>Room: Arts – Lecture Room 5</p>	<p>"Africans" into Anglo-Saxons: Granville Sharp and Legal Ordering in Early Sierra Leone, 1787 - 1789</p> <p><u>Tim Soriano</u></p>

	<p>‘Fighting Native Cannibals with Native Laws’: The Emergence of Native Courts in British Sierra Leone <u>Zehnle Stephanie</u></p>
	<p>West African Resistance and the Formation of British Abolitionist International Law (1840-1880) <u>Inge van Hull</u></p>
	<p>“All the rights which Chiefs have” – the testimony of traditional authorities before the South African Native Affairs Commission, 1903-1905 <u>Claudia Berger</u></p>
<p>Stream: Open Stream - II Panel: Women and Literature Room: Muirhead Room 109</p>	<p>African writers and their many feminisms <u>Iyabode Omolara Daniel</u></p>
	<p>Bessie Head, Children’s Literature, and the Erotics of Power <u>Brendon Nicholls</u></p>
	<p>Re-thinking the feminist agenda in selected female authored Zimbabwean literature. <u>Salachi Naidoo</u></p>
<p>Stream: Open Stream Panel: Politicians' Agency-in-Context: Understanding Legislative Politics in Eastern and Southern Africa Room: Arts – Lecture Room 6</p>	<p>Contesting social contracts in Zambian Parliamentary constituencies <u>Alastair Fraser</u></p>
	<p>Malawian MPs in their constituencies: performing authority, (re)constructing legitimacy? <u>Calum Fisher</u></p>
	<p>Legislative strengthening and distributive politics in Africa: The Ugandan case <u>Michaela Collard</u> <i>University of Oxford, Oxford, United Kingdom</i></p>

	<p>Bringing government closer to the people? The contradictory effects of devolution in Mombasa, Kenya</p> <p><u>Stephanie Diepeveen</u> University of Cambridge, Cambridge, United Kingdom</p>
<p>Stream: Political Legitimacy and 'Customary' Rule in Local African Contexts Panel: The Quest for Legitimacy: Customary Law as 'Living Law' Chair: Inge Brinkman Room: Aston Webb – Senate Chamber</p>	<p>Heritage as Living Law: The Return to Te-Kwaro (Tradition) among the Acholi after the Civil War in Northern Uganda</p> <p><u>Betty Okot</u></p>
	<p>A Case of Inheritance: From Citizens' Forum to Magisterial Justice in Botswana's Customary Courts</p> <p><u>Pnina Werbner</u>, Richard Werbner</p>
	<p>Breaking the Yard: A Filmed Case of Adultery, Moremi Court, Botswana</p> <p><u>Richard Werbner</u></p>
	<p>Palavers And Rituals For Conflict Resolution In Bas-Congo (DRC)</p> <p><u>Sophie Kotanyi</u></p>
<p>Stream: The African Writer, Creativity & Survival in the Digital Age Panel: The African Writer, Creativity & Survival in the Digital Age Chair: Liwhu Betiang Room: Muirhead – Room 112</p>	<p>Emerging Northern Nigerian poetry in a digital environment</p> <p><u>Anastasia Lyakhovich</u></p>
	<p>African Literature and Celebrity Status</p> <p><u>Doseline Kiguru</u></p>
	<p>Life Narratives in the Context of Afropolitanism: The Creation of Media Hero Image</p> <p><u>Nadezhda Khokhlova</u></p>
	<p>Social Media: A game changer in gender discourse in Africa.</p> <p><u>Bryan Umaru Kauma</u></p>
	<p>Gender politics and sustainable development: perspectives from the media</p>

	<u>Sally Osei-Appiah</u>
Stream: Open Stream - II Panel: Local Politics, Transnational Networks and International Perspectives Room: Arts – Lecture Room 2	International Public Policies: Challenging Philanthrocapitalist Food Systems? <u>Carol Thompson</u>
	Local struggles and global connections: The Basutoland Congress Party and its international networks <u>Matteo Grilli</u>
	The Kaocen War, 1916: transnational networks in the Sahel <u>Jonathan Krause</u>
Stream: The Politics of Development in Africa Panel: The Return of Authoritarian Developmentalists? Emerging Strategies, Ideologies and International Enablers I: Political and Economic Strategies Chair: Barnaby Dye Room: Muirhead – Lecture Theatre – G15	The politics of distribution in Ethiopia's 'development state': Ideas and interests in the evolution of EPRDF policy <u>Tom Lavers</u>
	Making Ethiopia the manufacturing hub of Africa: Ideas and policy practices in the apparel export sector <u>Lindsay Whitfield</u>
	Tanzania and the limits of an 'authoritarian advantage' <u>Hazel Gray</u>
	Legacy, Practice And Counterbalance: Towards An Enriched Comparative Politics Of 'Authoritarian East Africa' <u>Jeremy Arnon</u>